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SEPTEMBER 8, 2006 VOL.96, NO.3

THE STUDENT NEWSPAPER OF THE COLLEGE OF WILLIAM AND MARY SINCE 1911

http://flathat.wm.edu

# Women accepted at nearly half rate of men

By BRIAN MAHONEY  
FLAT HAT ASST. NEWS EDITOR

The acceptance rate for women to the College was 26 percent for the Class of 2010, while the acceptance rate for men was almost twice that, at 44 percent.

Dean of Admissions Henry Broaddus acknowledged the disparity, but saw the difference as irrelevant and potentially misleading. There does not appear to be a significant difference between the SAT scores and class ranks of men and women in the Class of 2010.

“An interesting analogy of this would be [like saying] ‘the admit rates for [people named] Smith was higher than the admit rates for [people named] Jones,’” Broaddus said. “The national reality right now is that there are more college-bound women than men, and one expression of that is this kind of difference within [our applicant] pool.”

According to a study conducted this year by the American Council on Education, it is typical for American undergraduate programs to have a female majority, even with recent increases in male enrollment.

“The number of men enrolled in college has increased, but not fast enough to narrow what is now a 57 percent female majority in [national] enrollment,” the report said.

More than 60 percent of the applicants to the Class of 2010 were women, according to statistics released by the Office of Institutional Research. Of the 10,727 applicants, only 3,813 were men.

Experts say, however, that the increase of female applicants is a reversal of past trends in higher education admissions.

Peter Van Buskirk is the vice president of College Planning Solutions at Peterson’s, a company that offers advice and seminars on college admissions.

“[The trend] is seemingly a pretty dramatic turnaround, but it wasn’t too awful long ago that the ratios favored the female applicants,” Van Buskirk said. He added that, because there are so many qualified applicants, schools can achieve relative gender parity without lowering standards.

“Most institutions strive to achieve a balanced gender mix in their classes. If you assume, as I have from my years in admission,

See RATE + page 4

# SA confirms appointees, asks for feedback



JONATHAN SEIDEN • THE FLAT HAT  
SA President senior Ryan Scofield listens to Sen. Brett Phillips, a junior, as he addresses the senate in its weekly meeting Tuesday.

## WELCOME FRESHMEN



ALEX HAGLUND • THE FLAT HAT  
Members of the Class of 2010 emerge from the Wren Building at the conclusion of the annual Opening Convocation ceremony to the congratulations of President Nichol and members of the student body.

# Buck offers hope, compassion in remarks to freshman class

By CARL R. SIEGMUND  
FLAT HAT STAFF WRITER

Ominous gray clouds and wind gusts Tuesday afternoon brought the threat of bad weather, but the rain held off and members of the College community were finally able to welcome the Class of 2010 at a rescheduled Opening Convocation.

The ceremony, which officially opened the College’s 314th year, was modified as a result of last Friday’s Tropical Storm Ernesto. Students stood in front of the Wren Building instead of sitting down, and Michael Powell, Rector of the College, did not speak. Key-note speaker Dr. Warren W. Buck, who changed his schedule to stay in the Williamsburg area over the weekend, addressed the incoming freshmen class as planned.

College President Gene Nichol

presided over the ceremony and welcomed incoming freshmen and transfer students to a once-delayed opening convocation.

“Ernesto was potent ... so I predict shall the Class of 2010,” he said.

According to Nichol, the incoming class was one of the most diverse and most accomplished classes in the history of the College. Highlighting the individual achievements of incoming freshmen, Nichol applauded the class for their accomplishments, aspirations and sustained commitment.

He then introduced Buck. “Each year we try to select a Convocation speaker who’ll remind you why you chose this place and make you proud that you did,” Nichol said.

He referred to Buck as a “son of the College.”

Buck, a renowned physicist

who received his masters and doctorate from the College, praised the Wren Building as the “oldest continuous educational building in the United States,” and as a place where many prominent leaders and scholars studied and visited.

But he added that it was just a building, and it was up to the next generation to keep the spirit of the building alive.

“It is you who will use this wonderful learning environment to make your way toward ever-improving our very diverse lives on this tiny planet. It is you, our next generation, who must take the baton we pass to you and make something of it — make it better — make it healthier — make it more inclusive,” Buck said.

Predicting an accomplished class, he concluded his speech by

See BUCK + page 4

# State election board drafts voter rules

## Nichol blasts new policy for not going far enough to protect students

By BENJAMIN LOCHER  
THE FLAT HAT

College President Gene Nichol criticized a proposed set of rules that could be used to determine where students are allowed to vote while they are attending school, saying that the new rules could codify inequality across the state.

The proposed policy, which was released by the Virginia State Board of Elections last week, is designed to make voter registration more equitable. It comes as a reaction to disputes in several college and military towns, including Williamsburg, about where transient residents should be allowed to vote.

If adopted, the rules would affirm the right of a voter registrar to give a detailed questionnaire to students who attempt to register to vote in their college town. Registrars would be allowed, but not required, to use this established set of questions to help determine a student’s eligibility. Each local registrar would still have the ultimate say on whether to grant registration rights..

Nichol does not think the rules would make the process any fairer.

“The real problem with the registration of students in Williamsburg, or other parts of the commonwealth, is not so much the particular questions a registrar may or may not ask to determine domicile,” Nichol said. “The real problem is the grotesque disparity of how students are treated in Williamsburg compared to the way they are treated in other parts of the state. That is a violation of the equal protection clause of the Constitution.”

Nichol said that the board of elections cannot fix the problem alone, and that the only way to rectify it may be to modify the current law or for a court to change the standards on constitutional grounds.

Virginia Code requires a voter applicant to establish both place of

abode (current residence) and domicile (the intent to remain indefinitely in that residence) in order to vote in a given municipality.

Clay Landa, a policy analyst for the board of elections, feels that the new policy would bring consistency across the state.

“Previously, there was no policy at all, no uniformity,” Landa said. “Now there will be.”

Under the guidelines, the registrar would be allowed to give the questionnaire to students living in a dormitory, military personnel living on a base, people attempting to register with a hotel or motel address and people who register with an address that is different from the one on their license. The questions would request such information as where the applicant lives, if he or she owns or leases a house in the precinct, where he or she is a registered driver and whether he or she is declared as a dependent on their parents’ tax form.

“The questions come directly from the state code’s definition of residency,” Landa said.

Landa emphasized that the policy has not yet been approved and that changes can still be made. The proposal is open for public comment until Sept. 30. After that, the three-person board of elections could approve the policy as is, amend it or drop it altogether. If passed, the U.S. Department of Justice would have to certify it compliant with the Voting Rights Act before it took effect.

Landa says one possible change to the current proposal would be to require a registrar to give all transient residents the questionnaire.

Williamsburg General Registrar David Andrews is pleased with the current proposal and said that he already follows a similar process in Williamsburg. When in doubt, he issues a questionnaire to help him determine an applicant’s residency.

See VOTER + page 4

# Ernesto floods, leads to class cancellation

By ANGELA COTA  
THE FLAT HAT

Rains from Tropical Storm Ernesto soaked the campus last Friday, causing the cancellation of classes, a widespread power outage and the postponement of the annual Opening Convocation ceremony to this past Tuesday.

Though the Category I hurricane was downgraded to a tropical depression by the time it reached Williamsburg, the storm brought eight inches of rain and gusts of wind of up to 41 miles per hour, measured at the Jamestown-Williamsburg Airport, according to Tony Siebers, meteorologist at the National Weather Service in Wakefield, Va.

At the College, the consequences of the storm were visible. “There were some limbs and tree branches in the way. The grounds facilities were working hard and clearing the debris,” Director of News Services Brian Whitson said. “A few smaller trees were down, but I think the campus came out as good as you could expect it to.”

A few minutes before 8 a.m. Friday morning, the decision to cancel classes was posted on the College’s weather hotline and website. College personnel, faculty and students received an e-mail from Vice President for Student Affairs Sam Sadler.

“I think what really tipped the scales here was that the weather forecast changed rather dramatically on early Friday morning from the wind gusts of a predicted 12 to 15 miles per hour to a prediction of 60 to 70 miles per hour and up to 10 inches of rain,” Sadler said.

According to Siebers and the National Weather Service Forecast Office at Wakefield website, 600,000 people were without power in the area covered by Dominion Power. On campus, most buildings were left without power until early afternoon but some remained dark until early evening. Some residence halls lost hot water and did not get it back until Sunday.

Rains began Thursday night. When they continued into late afternoon Friday turning footpaths into streams, Sadler sent another e-mail announcing that Convocation, which had been set for Friday afternoon at 4:30 p.m., would be rescheduled.

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“I have never met a man so ignorant that I couldn’t learn something from him.”  
GALILEO GALILEI  
WWW.QUOTATIONSPAGE.COM

◆ NEWS IN BRIEF ◆

Beyond the ’Burg

◆ FBI MAY BE USING FINANCIAL AID DATA TO COMBAT TERRORISM

(U-WIRE) BLACKSBURG, Va. - The federal government has been “striking back” at potential terrorists by looking into student’s financial aid records.

Over the last five years, the FBI’s Project Strike Back has been giving names to the Federal Department of Education to be searched in the department’s database for financial aid.

The database holds any information provided by any student who has filled out Free Application for Federal Student Aid form. This data was then used to compile data on suspected terrorists.

At Virginia Tech, more than 60 percent of students receive some form of financial aid.

Between 2003 and 2004, 76 percent of college undergraduates received some sort of financial aid (loan or grant awards), according to the Department of Education and the National Center for Education Statistics.

Projections from Science and Engineering Indicators put the total number of undergraduate students in 2006 at just under 18 million nationwide.

While both the federal government and the Department of Education say the program came to a stop in June, both students and education observers were given pause by the program’s revelation.

“Why would they have a reason to use my information ... I feel like the government should be required to have proof of something before they can take a student’s personal records,” said Adrienne Lalley, freshman biology major.

“This (information) is troubling, but not surprising,” said Terry Hartle, American Council on Education senior vice president for government and public affairs. “It’s hard to be surprised when the government is mining every single database,” said to other government investigations such as the international banking consortium known as Swift.

During previous investigations, the Department of Education had assented to requests made by defense officials.

“It’s not unusual for the inspector general to cooperate with law enforcement on a number of investigations,” said Mary Mitchelson, general counsel to the Education Department’s inspector general, and “most of the program’s work occurred in the months after Sept. 11 (2001).”

To Hartle, however, the precautions do form part of a larger struggle against terrorism.

“In the war on terror, there are no safe harbors.”

— By Katie Reineberg, The Collegiate Times (Virginia Tech)

— compiled by alexandra cochrane

Williamsburg experiences seasonal crime increase

Williamsburg has seen a seasonal increase in crime over the past three months, particularly within area hotels and motels.

“It comes with the tourists. It comes with all the cars in the parking lot. When [hotels and motels] don’t have a huge clientele, we don’t have much crime,” James City County police spokesman Mike Spearman said of the crime increase in a Sept. 2 Daily Press article.

The Daily Press article noted that 37 percent of the crimes are thefts, but also detailed several high-profile crimes that occurred within Williamsburg this summer, including the deaths of two travelers from drug overdose at a motel on York Street and a stabbing in the lobby of a Ramada Inn on Bypass Road.

“Much of Williamsburg is a traveler economy,” said Campus Police Chief Don Challis. “So, there is much more exposure to crime.”

According to Challis, there is not a seasonal crime increase on campus to correspond with the influx of tourists during the summer months, but crime is “pretty consistent once school is in session. Most of our crimes on campus are property crimes. We don’t have a lot of break-ins; they are mostly crimes of opportunity.”

To prevent crime on campus, Challis and his staff work with orientation groups as well as smaller student groups early in the school year.

“To reduce the risk of being victimized, it’s very simple,” he said. “Lock your stuff up, lock your doors. You’re not at home any more. It’s an awareness issue, you’re among people you don’t know or haven’t met yet. It’s the public’s responsibility to stay safe; the police can’t be everywhere at once.”

— by carolyn diprospero

Terri Schiavo’s brother to speak to students

Students For Life, a pro-life student organization at the College, invited Bobby Schindler to speak at the College Sept. 13 at 8 p.m. in UC-Tidewater A.

Bobby Schindler is the brother of Terri Schiavo, the woman who remained in a persistent vegetative state for 15 years until her death in March 2005. The two years prior to her death received the most media attention, as the nation watched Schiavo’s parents, members of Congress and Florida Gov. Jeb Bush battle Schiavo’s husband, Michael Schiavo, to keep her alive.

Ultimately, the U.S. Supreme Court refused to hear an appeal of the case, allowing Schiavo to have her feeding tube removed. She died two weeks later of starvation and dehydration.

Vice President of Students For Life Charlotte Moxley hopes Schindler’s speech and the following question and answer session will attract a large audience.

“Hopefully people will remember [the incident] and come to hear Bobby Schindler’s side of the story,” Moxley said. She added that, although Students For Life is the only group supporting the event, everyone is welcome. “Regardless of who is sponsoring the event, we want people to hear the story,” Moxley said.

The decision of whether or not to keep Schiavo alive displayed the United States’ system of checks and balances in action and also raised legal, ethical and moral questions. “Hopefully people will be fascinated, and come to just find out more,” she said.

Bobby Schindler now works full-time with the Terri Schindler-Schiavo Foundation.

He tours the country urging people to join him in “ensuring the rights of disabled, elderly and vulnerable citizens against care rationing, euthanasia and medical killing,” the mission of the Terri Schindler-Schiavo Foundation.

— by dorothea park

Peace advocate speaks to interfaith group on campus

Tuesday, members of faith groups from the local community joined with students from the College to participate in a public forum featuring Ron Young, executive director of the U.S. Interreligious Committee for Peace in the Middle East.

The event was sponsored by the Community of Faith for Peace, an interfaith organization that promotes cooperation between members of Christian, Jewish and Muslim communities to further peace. Young has spent much of his early life with the Civil Rights Movement, in which he worked with activists such as Martin Luther King, Jr. He has remained active in antiwar demonstrations and interreligious dialogues.

“Our new framework for the world is not the Cold War, but the War on Terror,” Young said, “and that framework tends to bias us in ways that don’t help us to see what really is going on.”

Though he discussed the negative nature of the current U.S. framing of the world, Young believes that peace is nevertheless possible.

“A negotiated solution in which both sides make tough compromises, get tough security agreements and receive international guarantees is the only resolution,” Young said.

He also said that the United States might have a part to play in finding this lasting peace.

— by nik belanger

WEEKEND WEATHER

Friday  
High 85°  
Low 67°

Saturday  
High 89°  
Low 68°

Sunday  
High 89°  
Low 70°

Source: www.weather.com

This week in Flat Hat history  
1958 Construction of Campus Center

Construction began on the Campus Center, with plans for a ballroom, billiard room, four bowling alleys, movie projection booth and the office for The Flat Hat.

1978 Freshman dorm goes co-ed

The College broke with past policy Sept. 8 by making Taliaferro the first co-ed freshman dorm. Nine women lived there along with 44 men. Associate Dean Jack Morgan referred to the dorm as an “experimental project.”

1981 Sexual assaults shock College

The fifth sexual assault in three weeks alarmed the College community. Campus Police did not have a suspect, but the assailant had been described as a 50 to 55-year-old white male.

1999 History Resource Center opens

The College’s History Writing Resource Center opened. The stated purpose was to help students improve their history papers.

— compiled by ben krystal and morgan figa

Corrections

The Flat Hat wishes to correct any facts printed incorrectly. Corrections may be submitted by e-mail to the section editor in which the incorrect information was printed. Requests for corrections will be accepted at any time.

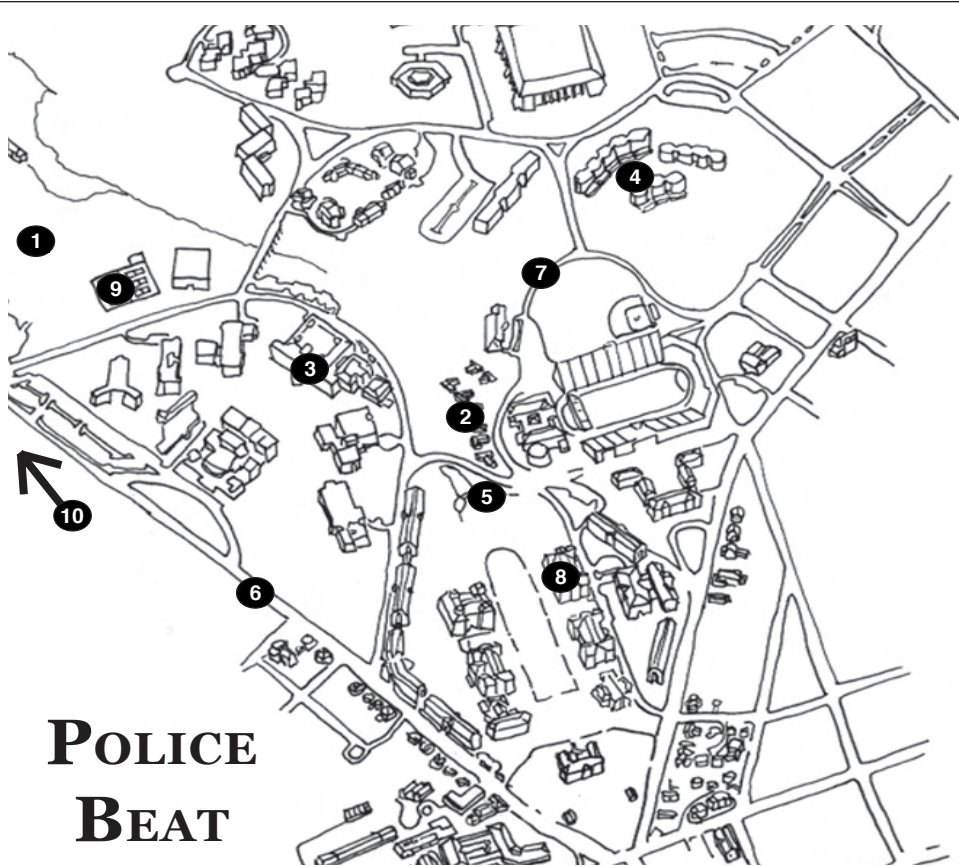
The Flat Hat

‘Stabilitas et Fides’

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POLICE BEAT

**Tuesday, Aug. 29** — A student reported a scream near Lake Matoaka. Two 21-year-old non-students were found there and charged with trespassing.

— Students reported the theft of a Greek letter at Lodge 16. It was worth approximately \$50.

**Wednesday, Aug. 30** — A student reported receiving death threats on his cell phone. An officer was dispatched.

**Thursday, Aug. 31** — A student reported from Swem Library that somebody had tried to change the password on his eBay account. The offender had a College IP address.

STREET BEAT :  
What did you do during Ernesto?



I braved the storm and went to Wendy’s.

♦ David Anderson, sophomore



I played in the mud and ate peanut butter and banana sandwiches.

♦ Kristen Pilgrim, freshman



My roommates and I tried to play ultimate frisbee, but it was too windy.

♦ Stephen Cole, sophomore



I played football until I got shouldered in the face.

♦ Christine Dang, freshman

— photos and interviews by virginia newton and julia schauburg



# Students drop defamation suit

By Austin Wright  
Flat Hat Asst. News Editor

A defamation suit filed by former student Patrick Decker against a female student at the College in January was dismissed from the circuit court of Charles City County Tuesday “upon the agreement of both parties,” according to official court documents.

The female student alleges that she is the victim of sexual assault and claimed Decker raped her Oct. 28, 2005, at a party in Charles City County for Delta Delta Delta. The party was at the house of Board of Visitors member John Gerdelman, ’75.

The female student’s attorney sent a letter to the court Aug. 21 proposing the defamation case be dismissed. Both parties agreed to the dismissal, though no indication was given for why the case was dropped before it went to court.

The Flat Hat chooses not to name people who say they were sexually assaulted. For more information, see this week’s editorial, page 6.

Prosecutors dropped the criminal

charges against Decker Jan. 4 due to a lack of evidence, and the same day Decker filed a defamation suit against his accuser for \$5.55 million, the Jan. 8 online edition of The Richmond Times-Dispatch reported.

In his complaint, Decker said that the accuser filed a false report and that they had consensual sex at the party. As the result of the charges, Decker was arrested, forced to withdraw from the College (he is allowed to re-apply for admission once his accuser graduates) and named in media sources, including an e-mail to students from Vice President for Student Affairs Sam Sadler, as an alleged rapist. The complaint stated that this gave Decker a public stigma and caused him mental anguish.

The accuser’s grounds of defense denied the allegation of defamation, saying that she was sexually assaulted by Decker, and that she “acted with probable cause in the circumstances.”

Calls to Decker’s house reached his parents, who refused to comment. The accuser, the accuser’s lawyers and Decker’s lawyers could not be reached for comment.

# IR program may revise curriculum

By Alexandra Cochrane  
The Flat Hat

According to Dean of Arts and Sciences Carl Strikwerda, the International Relations department is proposing a new set of requirements that will be discussed by the Educational Policy Committee in the coming semester. The International Relations department met last May to discuss new ideas for the undergraduate curriculum, including increasing the number of economics classes majors must take.

In order to change requirements for majors, faculty must present their proposals to the EPC for approval. In recent years, changes have been enacted in Global Studies, Sociology, Biology and English.

The IR modifications would occur out of “a desire to make the international relations major more unified and give a more common set of curriculum that International Relations majors would have taken,” Strikwerda said. “In particular, they would like to increase the amount of economics that students take because that’s one of the core disciplines that most majors should have.”

The International Studies major

has been renamed Global Studies in part to differentiate itself from International Relations. Dean for Educational Policy Susan Peterson, clarified that Global Studies focuses intensively on the culture, language and history of one region of the world, such as Latin America, Europe or the Middle East. International Relations does not tie study to a specific region.

“International Relations focuses on those issues that cut across a wide variety of areas,” Strikwerda said.

The major encompasses international trade and politics, disease, migration and human rights. Global Studies and International Relations are separate, free-standing majors, even though some courses may count for credit in both areas.

Small adaptations to academic majors, such as changing course content or course numbers, happen frequently, Strikwerda said. Far-reaching modifications occur when there is a need to update a major.

“Every discipline has new information coming into it, and we constantly rethink standards for what a well-educated student in a certain discipline is expected to know,” Strikwerda said.

cellation of classes. Only central personnel, grounds people and a few others were required to work, Whitson said.

The overall damage only included the loss of a few trees, some shingles and a few window leaks.

Most students spent the day inside, but others spent the day enjoying the weather.

“‘Hurrication’ was fun,” freshman John Donehey said. “We played ultimate frisbee for five hours.”

# CW program sees little tourism bump

By Alina Todor  
The Flat Hat

Last March, in response to tourist declines, Colonial Williamsburg added the Revolutionary City program, which offered reenactments of historical events such as speeches by Thomas Jefferson and Benedict Arnold.

Over the past two decades, tourism in Colonial Williamsburg has experienced a steady decline.

According to the Feb. 21 online edition of The Virginian-Pilot, “annual paid attendance has fallen by a half-million” since the 1980’s.

The Aug. 30 edition of the Daily Press reported that last year, revenues dropped 3.6 percent, but that Colonial Williamsburg’s endowment increased by \$11 million, with an 8.3 percent rate of return.

The Revolutionary City pro-

gram is held over two days, Colonial Williamsburg’s official site, www.history.org, says. The program runs from 2:30 to 4:30 every afternoon.

One of the goals of the Revolutionary City program is to add an interactive element to Colonial Williamsburg’s living history museum. The living history museum allows guests to not only view live theater and skits about the events that occurred in Colonial Williamsburg between 1774 and 1781, but also to participate in them.

“One of the challenges that all historic destination sites face is keeping programming fresh and appealing in an arena of increased competition for everyone’s vacation time and attention,” Tom Shrout, the director of public affairs at the Colonial Williamsburg Foundation, said.

Shrout added that Colonial Williamsburg started the program to “keep the Colonial

Williamsburg experience fresh, relevant, lively and alive.”

According to Shrout, the response from the visitors has been positive.

“[Visitors] tell us it gives them a better understanding and appreciation of what the colonists endured ... they tell us that they feel like they were there,” he said.

Freshman and former Colonial Williamsburg volunteer Kira Allman, said that she thinks the Revolutionary City could be a big draw for tourism.

“[The] Revolutionary City steps [living history] up a notch by bringing new energy and a hands-on experience to Williamsburg,” Allman said. She also referred to the program as “a new twist on an old concept,” adding that it “could be equated to a Disneyland experience, but educational.”

As the summer season comes to a close, the impact of Colonial

Williamsburg’s new program on overall tourism will be analyzed.

Since the introduction of the Revolutionary City program to the area in March, paid attendance to Colonial Williamsburg has increased, according to Shrout.

However, the Daily Press reported that the program “helped bring about just modest gains in summer attendance.”

Allman explained that “ticket sales are a multi-faceted issue.”

Other factors, such as hot weather, high oil prices and the increased threat of terrorism on domestic and international flights have affected ticket sales, so it is impossible to isolate a single variable as an explanation for changes in ticket sale rates.

“We’re convinced that Revolutionary City has enhanced Williamsburg as a destination by adding a new dimension to the visitor experience unlike any they can find elsewhere,” Shrout said.

# Virginia counties wealthiest in nation

By Eliza Murphy  
The Flat Hat

Virginia’s Loudon and Fairfax Counties topped the United States Census Bureau’s recent list of the wealthiest counties in the country by household income. The report was released Aug. 28.

Household income is the combination of all incomes generated by persons over the age of 15 living in the household. According to the 2005 Census statistics, the median household income in the United States is \$46,242. The commonwealth of Virginia surpasses that with a median household income of \$54,240.

Loudon and Fairfax County were ranked number one and number two in the list of the top ten highest-income counties. The

average household income for Loudon County was \$98,483, and for Fairfax County it was \$94,610. Rounding out the top five wealthiest counties by household income were Hunterdon County, N. J., at \$93,342, Howard County, Md., with \$91,184 and Somerset County, N. J., at \$88,532.

On the opposite end of the spectrum, the Census Bureau reported that Virginia has 728,947 people, 10 percent of its population, living in poverty. The poorest county by household income in the state is Montgomery County, with a median household income of \$37,051.

Fairfax and Loudon Counties send many students to the College. In 2005, 3,717 students at the College were from Virginia. A total of 901, or 24 percent of the in-

state population, was from Fairfax County. With 138 students from Loudon County, 28 percent of in-state students and nearly 19 percent of the total undergraduate body hails from one of the two wealthiest counties in the country.

In 2005, the U.S. Census Bureau estimated that Fairfax County represented 13 percent of the population of Virginia. Over 24 percent of Virginia students at the College were from Fairfax County. Loudon County’s population comprises 3.4 percent of Virginia, and 3.7 percent of the in-state College students are from Loudon County.

The Census estimated Montgomery County comprised over 1 percent of the commonwealth. Students from Montgomery County made up about 0.5 percent of in-state students at the College.

## Top 5 wealthiest counties

(by household income)

Loudon County, Virginia  
\$98,483

Fairfax County, Virginia  
\$94,610

Hunterdon County, New Jersey  
\$93,343

Howard County, Maryland  
\$91,184

Somerset County, New Jersey  
\$88,532

Virginia average  
\$54,240

U.S. average  
\$46,242

## ERNESTO

FROM PAGE 1

“Convocation has never been cancelled in the College’s current history and has been held rain or shine since we began holding it outdoors 12 or 13 years ago, but it obviously wasn’t safe with the threat of 60 mile an hour winds and no power,” Sadler said.

Many of the offices on campus were closed, in addition to the can-



JONATHAN SEIDEN • THE FLAT HAT

Students skimboard near the Jamestown Dorms last Friday after Tropical Storm Ernesto left classes canceled and much of campus under water.

# Charles Center Showcase of Summer Research Saturday, September 16, 2006

What did you do on your summer vacation? Scholarship winners from across the College want to tell you what they did! This summer, over 100 students used scholarships from the Charles Center to do extraordinary things. Come see the results of their work!

- William and Mary students this summer:**
- Excavated at Pompeii
  - Investigated the molecular structure of HIV
  - Studied the civil rights movement in Greensboro
  - Researched economic development in Botswana
  - And much more!

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Phone: 221-2460

Or visit:  
www.wm.edu/charlescenter

Posters: Tidewater A+B,  
1-3 PM

Talks: Colony, James,  
and York Rooms, 3-5 PM

President Nichol will  
speak at 1 PM



# Under the MICROSCOPE

## ◆ ALASKAN ANIMALS BEAR SIGNIFICANCE FOR LOCAL ECOSYSTEM

By KATE PRENGAMAN  
FLAT HAT SCIENCE COLUMNIST

We’ve all seen the photos of Alaskan bears, standing midstream, catching salmon after salmon as the fish struggle upstream toward their breeding grounds. Tourists crowd to areas where they can photograph the large carnivores as they continuously feed to stock up body fat for the coming winter hibernation. However, this spectacle isn’t just an image of a simple predator-prey food chain in action — scientists have recently discovered that the bears and their salmon have a much larger role in the ecosystem’s nutrient cycle.

It turns out that the bears eat a small portion of their catch and then leave the carcasses in the forest. According to an article by Scott Gende and Thomas Quinn in Scientific American, bears only eat the parts of the fish with the highest fat content. They need to stock up as much fat as possible because, during the winter, bears need to maintain body temperature without eating or drinking for up to seven months. They eat the females’ eggs and some of the brain and muscle tissue, on average only 25 percent of the fish.

Because the streams are full of bears competing for the best catch, conflict often ensues, with fish-stealing leading to serious violence. To avoid this aggressive behavior, they usually take their prey into the adjacent forest to eat the most valuable parts and then quickly discard the carcass in favor of catching another fish. The remaining salmon flesh is consumed by many species of birds, mammals and insects as it lies on the forest floor. Each salmon contains about 20,000 kilojoules of energy, including key nutrients such as nitrogen, phosphorus and calcium, as well as complex lipids and proteins.

Biologist Tom Reimchen studied the bear nutrient cycling for years, and it’s no small matter. During the salmon’s migration, bears have been observed catching more than 143 kilograms of salmon in just one day, leaving most of that flesh uneaten in the forest.


“I’d be hesitant to say forests need the salmon,” Professor Reimchen said in an article on arivernewsleeps.com. “But salmon definitely contribute to healthy forest ecosystems.”

There’s no need to feel bad for the salmon, ei-

ther. Swimming upstream to their breeding grounds, salmon are destined to lay their eggs and then die. Without the bear’s carnivorous intervention, these dead fish, and more importantly the nutrients that compose them, would remain in the waterways and never reach the terrestrial environment. Now, researchers estimate that in some regions of forest that border the salmon channels, nearly 70 percent of the nitrogen in the system is of salmon origin.

This example of bears’ role in nutrient transfer forces scientists to look beyond obvious ecosystem interactions. In this case, what scientists had traditionally viewed as a two-species’ interaction actually involves nutrient flow to more than 50 species. Reimchen points out that this sort of discovery challenges concepts of a biological surplus. “The surplus, in fact, is what’s used by all the other species utilizing the salmon, be it bears, seals, sea lions or the forest,” he said.

This newly-documented phenomenon isn’t going unnoticed. In areas with depleted bear or salmon populations, salmon carcasses are being dropped from helicopters to support the ecosystem. The understanding that nutrients flow both in and out of rivers helps fishery and wildlife managers support the ecosystem. Fishing is being monitored so that bears have enough salmon for themselves and the forest, and new concepts for commercial fertilizer based on salmon are being tested. For ecologists, it’s been another reminder that there’s no such thing as a simple environmental system.



COURTESY PHOTO • TERRAGALLERIA.COM  
*The predatory relationship between Alaskan bears and salmon is vital for the local ecosystem.*

## RATE

FROM PAGE 1

that most of the students applying to most of the colleges in the country are good and qualified candidates, then any admission committee at any school is able to pick and choose whoever it wants,” he said.

Broaddus said that males have been underrepresented in the College’s recent applicant pools, and the Admissions Department must consider that in the recruitment process.

“In recognizing any group that is underrepresented in our pool, we take a lot of time and attention to try to reach out to those groups, whether it’s on the basis of race or whether it’s on the basis of gender,” he said.

Broaddus stressed, however, that gender is not a deciding factor when admissions decisions are made.

“We are not treating female applicants in a different way,” he said.

Though it is a national trend, Associate Provost for Enrollment Earl Granger labeled the low number of male applicants as a “concern,” and attributed much of the imbalance to the College’s liberal arts curriculum, which females find more attractive.

“I think institutions which have schools for engineering, or have the perception of having hard sciences

... those fields tend to be dominated by men ... [and] have it somewhat easier in drawing men,” Granger said. “For institutions where the focus is liberal arts, [attracting men] is much more of a challenge.”

Among peer institutions such as Boston College and Georgetown University, however, the College ranks the highest in terms of “male admissions advantage,” which U.S. News defines as the difference between male and female admittance rates. U.S. News estimates that for the Class of 2009, the College ranks third in the size of their gender admittance disparity. The survey cited the female admittance rate at 26 percent, the male rate at 40 percent and deemed the “male admissions advantage” at 14 percent. This year, the admissions advantage increased to 18 percent. Boston College admits 35 percent of their male applicants and 28 percent of their female applicants, a disparity of 7 percent. At Georgetown, there is less of a disparity, with only a 3 percent “advantage” for men.

Despite the survey, Broaddus said that the admission standards are the same for women and men.

“We all are aware that there are fewer men in our pool maybe than we would like ... so we have that as a sort of top-of-mind awareness, but

we don’t in any systematic way make an effort to reverse-engineer an outcome that would be called parity,”

Gender differences have varied in the past, such as in the Class of 2005, when females made up 58 percent of the freshman class. This year, women make up 52 percent of the Class of 2010.

Broaddus also noted that, on the whole, neither gender was more competitive.

Statistically, women tend to perform better in high school grades, while men often score higher on the SATs. The SAT score for the middle-50 percent of freshman men was 1270 to 1430 (with the writing section omitted). The range for women was slightly lower, at 1250 to 1420. However, 89 percent of females were in the top 10 percent of their high school class, compared to 59 percent of men.

Broaddus said that most applicants, regardless of gender, are academically competitive and qualified to attend the College and must undergo an extensive review process.

Broaddus added, however, that drawing more male applicants is a concern for the Admissions Office.

“We make a conscious effort to ensure that the College is on the radar of young men,” he added. “It’s not the College of Mary and Mary.”

able to understand and internalize your sense of well-being and self compassion as you strive for excellence,” he said. “As you strive for that excellence on one hand, hold self-compassion in the other hand, because compassion for others is born from your self-compassion.”

Iachetta said she will not change her criteria based on the new guidelines.

“My philosophy, and the City of Charlottesville’s philosophy, is that if you list your dorm address as your residency, we will accept that,” she said. “You are signing that form under penalty of perjury, so if you made that decision that this is where you are domiciled, then we are going to accept that decision.”

Questions about who could and could not register to vote in Williamsburg began when four students decided to run for three open seats on Williamsburg City Council in 2004. The Voter Registrar, then R.

Nichol charged students to make their mark on the College by telling the class to expand their sense of the possible while at school.

“We know beyond doubt that you are immensely capable,” he said. “What remains to be seen is what you do with those heady talents.”

Wythe Davis, denied the applications of a number of students.

The controversy was renewed this year when junior David Sievers ran for city council and a campaign began to register students to vote in Williamsburg. Sievers lost by 156 votes, which he attributed in part to Andrews’ decision to reject some student applications.

“On some level, it is good to see that the issue is getting some attention at the board of elections, but it doesn’t do very much,” Sievers said. “It actually codifies what has been seen as acceptable discrimination against students.”

## VOTER

FROM PAGE 1

Andrews feels that his approach is a moderate one. He said that in Fredericksburg, home of Mary Washington University, all dormitory addresses are rejected, whereas in Charlottesville, home of the University of Virginia, all dormitory addresses are accepted.

In Williamsburg, “every voter registration is looked at on a case-by-case basis,” he said. “It is a very fair system.”

Charlottesville Registrar Sheri

# World Beat: India National song protested



COURTESY PHOTO • DECCANHERALD.COM  
*Many Muslim schools refrained from singing the national song.*

By SHAYMA JANNAT  
AND KATIE PHOTIADIS  
THE FLAT HAT

In India yesterday, schoolchildren sang the “Vande Mataram” to celebrate the hundred years since the song was declared the Indian national song.

BJP Nationalist Group presently holding power in the Indian states of Jharkhand, Chattisgarh and Madhya Pradesh demanded that “Vande Mataram” be sung in all schools to celebrate the song’s centenary.

Historically, the song was a “rallying cry” for India when it was fighting for independence from British rule. “Vande Mataram” is also played at the beginning and end of each session in parliament.

The Muslim populace perceives the singing of the “Vande Mataram” to be a threat to their religious creed. Muslim prayer leader Obaidullah Oasmi said.

“Vande Mataram” translates as “other, I bow to thee.”

According to many Muslims, to sing it would go against the te-

that the national song is sung at all prominent intersections in the cities and towns across the state. Those who don’t want to sing ‘Vande Mataram’ are anti-nationals.”

Muslim groups disagreed, saying that patriotism has nothing to do with it. Instead, they perceive the BJP was trying to strengthen Hindu nationalism by forcing schoolchildren to sing the Hindu national song.

They perceive the song to alienate the Muslim community from the rest of India.

Some Muslims, however, especially those involved in BJP, stand in full support of the song, and many Muslim institutions did play the song yesterday.

The song was sung in all of the BJP-ruled states, including the states of Madhya Pradesh, Gujarat,

### SITUATION: INDIA

*Some Muslim and minority schools throughout India have protested the nationwide singing of the Indian song, “Vande Mataram” to mark the hundred years since its adoption as the national song. The song, written in 1879 by Bengali poet Bankim Chandra Chattopadhyay, is a popular anthem of the Bharatiya Janata Party, and is sung at the beginning and end of each parliamentary meeting. BJP political leaders, who are in control of the nation’s central government, imposed the nationwide mandate last months, sparking conflicts among many minority officials and Indian Muslims, who refused to sing the song. According to many Muslims, the song’s references to the Indian Goddess Durga are against the tenets of Islam. The song was sung yesterday in many Muslim schools, but some institutions did boycott. In the southern region of Tamil Nadu, minority schools and government officials declined to participate.*

COURTESY GRAPHIC • RTLORG.

Singing the national song proved highly controversial throughout India as several Muslim schools boycotted the singing.

Muslim groups said that singing the song went against the pillars of Islam because of its references to the Hindu goddess Durga. The controversy began earlier this month when the Bharatiya Janata Party (BJP) declared that the song be sung at all schools and institutions, including Islamic Madrasas and religious seminaries.

According to the Sept. 4 online edition of BBC News, the

nets of Islam.

“A Muslim bows only before Allah. We cannot equate the country with a Goddess,” Oasmi said.

The BJP believes that the song has nothing to do with religion and only expresses love for India.

The Sept. 4 online edition of TradeArabia reported that senior BJP leader Vijay Kumar Malhotra thinks that “Vande Mataram” is an emblem of national pride and everyone should be required to sing it.

BJP minority-wing leader Rizwan Khan said, “We will ensure

Chhattisgarh and Rajasthan.

The BBC also said that, in other areas—especially those with weak ties to the BJP—the song was not sung. In Tamil Nadu, a southern state, few institutions sang the song, and even government ministers declined to participate.

“Vande Mataram” was written by the poet Bankim Chandra Chattopadhyay in 1876. It has been sung during many government functions since then, including every parliamentary session, the BBC said.

The actual Indian national anthem is called “Jana Gana Mana.”

# FULBRIGHT SCHOLARSHIPS

## Want to apply?

## Campus application deadline: Monday September 25 12:00 pm

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## If you’re thinking about applying and haven’t gotten a campus application packet, contact Lisa Grimes (lmggrim@wm.edu) as soon as possible.

## us.fulbrightonline.org



briefs@wm.edu

# BRIEFS

## Ewell violin class

Violinist Irina Muresanu, Williamsburg Symphonia's guest artist for the first concert of the 2006-2007 season, will conduct a Violin Master Class with student violinists this Sunday from 12:30 to 2:30 p.m. in Ewell Hall. Admission is free and no tickets are required. Call Judy Zwelling at x1073 for more information.

## President's office hours and lunches

President Gene Nichol is holding office hours to meet with students. Interested individuals and groups can arrange an office appointment of up to 15 minutes anytime from 1 to 2 p.m., Sept. 19, or from 10 to 11:30 a.m., Sept. 27. President Nichol will also be hosting a series of student lunches at his home. Limited to 10 students, the first lunch of the semester will take place from 12:30 to 1:30 p.m., Sept. 28. To set up a date and time, contact Carla Jordan at x1254 or cajord@wm.edu.

## 9/11 memorial service

A memorial service dedicated to the fifth year anniversary of the terrorist attacks in New York City, Washington D.C. and Shanksville, Penn. will take place in the Wren Hall courtyard at 7 p.m. this Monday. Words of reflection and prayer will accompany stories from families of the College directly affected by the attacks. The service will focus on the theme of remembrance and seeks to achieve a greater feeling of solidarity among the Williamsburg community regarding the 9/11 tragedy. All residents of the Williamsburg and

College community are encouraged to attend. Contact Michael Reed at maree2@wm.edu or Scott Brown at sgbrow@wm.edu to learn more about the service.

## Floral art exhibit

The Muscarelle Museum of Art will host "Art in Bloom '06" from Sept. 14 through 17. The multi-day event will feature the work of several regional garden clubs and florists. It will begin at 5 p.m., Sept. 14, with a champagne preview and auction. Colonial Williamsburg's floral

designer, Clark Taggart, will lead a workshop on arranging flowers Sept. 16 at 2 p.m. and Russian art expert John Wurdeman will present a lecture on the history of flowers in art at 4 p.m. Tours of the main exhibit will be available from 2 to 3 p.m., Sept. 15 and 17, and from 1 to 2 p.m., Sept. 16. The Bloomin' Boutique, an art-inspired shopper's paradise, will be open daily throughout the event. Each program on Sept. 16 costs \$10 and admission to the main exhibit is \$10. Tickets may be purchased at the door or in advance. For more information, contact Marge Gieseke at x2476 or margeg@widomaker.com.

## Physics Ph.D. defenses

Three physics Ph.D. candidates will be defending their dissertations later this month. Yuxin Dai will speak about magnetic fields at 1 p.m., Sept. 21. Mingyao Zhu will describe carbon nanosheets at 10:30 a.m., Sept. 25, and Keoki Seu will discuss exchange-biased structures at 2 p.m. the same day. All three presentations are open to the public and will take place in the William Small Physical Laboratory Conference

Room in Small Hall. For more information, e-mail Paula Perry at paula@physics.wm.edu.

## Scandanavian folk concert

The Finnish music quartet Gjallarhorn will appear in concert at the Williamsburg Library Theatre Sept. 15 at 7:30 p.m. Gjallarhorn, who is among the leading performers in Nordic folk rock, creates a punchy sound that echoes ancient Scandanavian folk traditions. Tickets cost \$12 for students. Reserve your tickets by calling 259-4070.

## Wesley worship celebration

Dr. Patrick Matsikenyiri, known for his work on African church music, will take part in a worship celebration this Sunday at 6:15 p.m. at the Wesley Foundation on Jamestown Road. Dr. Matsikenyiri will present some of his music and incorporate prayers and other acts of worship drawn from Africa at the event. All are welcome. Contact David Hindman at 229-6832 or dmhind@wm.edu for more information.

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# OPINIONS

## STAFF EDITORIAL

### Naming names

When is it right to print the name of an alleged rape victim? The latest chapter in an ongoing sexual assault story, reported on page three of this issue, brought this difficult issue to the forefront. The Flat Hat has chosen not to publish the name of any alleged victim of sexual assault, though other professional and student publications have printed this information. Our ability to print an alleged victim's name is protected by the Constitution; the decision to withhold publication is based not on law, but on our own sense of ethics. We would like to explain how we reached the difficult decision to print some names and not others — why, in this instance, we printed his name and not hers.

We, like any publication, strive to provide readers with the complete story. Every story attempts to include all of the relevant facts, including who, what, where, when and why. Sometimes these facts hurt people, and they might want to keep them private, but in almost all cases, these wishes are outweighed by the public's right to know.

This news can be unpleasant to read, especially when the stories are about campus crime. Like any students, we don't like to think about our friends getting hurt or hurting someone else. However, fully reporting stories about campus crime serves an important purpose. If students are aware of the dangers on campus, they can better protect themselves against those dangers. Sexual assault is, unfortunately, far too common on our campus, and the more students know about it, the better off they are.

What additional information can we gain from knowing the names of people involved in these crimes? Violent crime often leaves its victims feeling helpless and vulnerable. It might seem cruel to force them to relive such an emotionally horrifying experience by splashing their name across a newspaper page. The accused, faced with expulsion and a ruined reputation, must share similar feelings. Despite these valid concerns for individual's feelings, the names of people involved in an incident are an important part of the story. Printing these details allows anyone with information that may aid the prosecution or defense to come forward. It allows readers to make their own decision about guilt or innocence, based on all of the available evidence.

The decision to withhold any information is taken extremely seriously and only made under exceptional circumstances. The most important exception is when releasing information would endanger public safety. This spring, at the request of law enforcement officials, we withheld details about threats made against campus on Blowout. Due to a similar desire to protect public safety, we have decided to withhold the names of alleged rape victims. If victims are afraid to come forward and report a crime, offenders will not be caught and campus will become a more dangerous place.

Rape, unlike any other crime, raises questions about the victim's role in the incident. If a woman was robbed, nobody would ask if she actually wanted to be robbed, and then changed her mind the next morning. Because some people insist on questioning an alleged rape victim's motives, and there will always be uncertainty when the only evidence is one person's word against another, these questions are often unavoidable in charges of rape. For this reason, we believe that victims of sexual assault, unlike victims of other crimes, are less likely to report the crime if they know that their name will become public, and they deserve special consideration.

Our decision not to print her name will not prevent a determined reader from learning her identity. The alleged victim's name has been printed in other publications and is a part of the public record in court documents. The alleged victim must already deal with people who know her role in this incident. Our policy is designed to minimize this publicity for other rape victims, so that they will feel comfortable reporting these crimes.

By not publishing her name, we are refusing to become one more publication to intimidate victims, already wary of the risks of coming forward, into silence.

#### Editorial Board:

Joshua Pinkerton, *Editor-in-Chief*  
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The Flat Hat welcomes submissions to the Opinions section. Letters to the Editor and Opinions columns are due at 5 p.m. Tuesday for publication the following Friday. All submissions must be typed and double-spaced, and must include the author's name, telephone number and any relevant titles or affiliations with campus or national groups. Letters may be no more than 300 words; columns may not be less than 500 words nor more than 700. Letters must be e-mailed to fhopns@wm.edu. The Flat Hat reserves the right to edit all material. Because of space limitations, The Flat Hat may not publish all submissions. The Flat Hat Editorial Board meets weekly to discuss the position taken by editorials. Unsigned editorials are written by the Editor or a designated member of the Editorial Board. All Board editorials reflect the consensus of the Editorial Board. Letters, columns, graphics and cartoons reflect the view of the author only.

### Disenfranchisement dangers

I need to apologize. See, I was involved in David Sievers' campaign. David ran an amazing campaign, which has obviously caught the attention of the city. Indeed, he might have won the race had the



Ryan Jackson

Williamsburg registrar, Dave Andrews, let students vote, as David lost by only 85 votes. This fact has obviously scared some people with pull in the Virginia General Assembly. You can tell this by the draft of policy changes in the Virginia State Board of Elections, which states that, "An address at a hotel, dormitory, or military installation by its very nature implies that it may not be the address where the applicant is domiciled as the applicant may have another place of abode available to him or her." This draft causes a little confusion, so it needs to be clarified a bit. They have not changed this policy yet, but are considering it. According to the way that I read it, this probably will not change anything major — Dave Andrews can still deny all the students he wants. What it does is make things easier for him. It condones sending out questionnaires, and so makes determining which registrants are students easier. It will also help protect Dave Andrews from any lawsuits about his actions.

I have no idea whether the politicians in and around Williamsburg will own up to their actions, but there are simply too many coincidences. This bill seems to be based on the court cases here last spring, when several students sued the city to gain the right to vote. After all, we go to school here, we work here, we have friends here, we volunteer here, we build our lives here. Thus, we deserve the right to vote here. Unfortunately, only one of the cases was overturned. However, there was a tide building and most area politicians knew it. They likely knew that Dave Andrews as well as the former registrar had changed the requirements to vote several times in the past. All that they needed was the documentation to prove it, which is being compiled now. We were going to get the right to vote sooner or later, unless they did something.

And so, this policy has been suggested. It takes aim

at three groups specifically: those living in hotels, those living on military bases and those living in dorms.

"Those living in hotels" clause seems a bit peculiar. The only reason I can think of for this is the potential for a hurricane Katrina-like disaster somewhere in or around Virginia: perhaps a terrorist attack, a hurricane, something that would cause a lot of homelessness. If someone lost everything they had and were forced to evacuate to a hotel until they could find more permanent residence, this policy would not let them vote. As we have seen in recent years, this has a potential to happen. To already open the door to disenfranchisement is horrendously immoral.

To discriminate against those living on military bases is, if anything, worse. Virginia has a huge military population. I have a number of friends who opted to go into the military academies, as well as a number currently serving. And so, the State Board of Elections is looking to give a helping hand to voter registrars, such as Dave Andrews, to stop members of the military from registering where they are based. Aside from this being illegal from a national standpoint, as those in the military have the stated right to vote where they are based, this is morally repugnant. It is beyond me why the SBE is even looking at this policy.

I suppose I brought this on myself, though. If we had not gotten all uppity and decided that we might want to vote in Williamsburg, then our local politicians might not have had to fight back. God knows what might have happened then. We might have elected people to the city government who would let four or more unrelated people live in an eight bedroom house. We might have tried to attract a club here. Thank God for our city council to keep us in line and to make sure that only three people live in any one house (unless they're Russian students working for Busch Gardens or Water Country- then they can live four to a motel room).

It is time for this to stop. It is time for state politicians to recognize the dangers of this policy and kill it in its infancy. And it is time for the city politicians to stop acting like children and to think about what they are doing.

Ryan Jackson is a sophomore at the College. His views do not necessarily represent those of The Flat Hat.

Hmmm... I wonder where my keys are.

And *what* is that sound?



#### ▼ Mini-Feed

Displaying 8 stories.

See All

Today



Julian's keys just ended a relationship with Julian



Today



However... Julian's roommate is hooking up with Julian's girlfriend next door ;).



August 29

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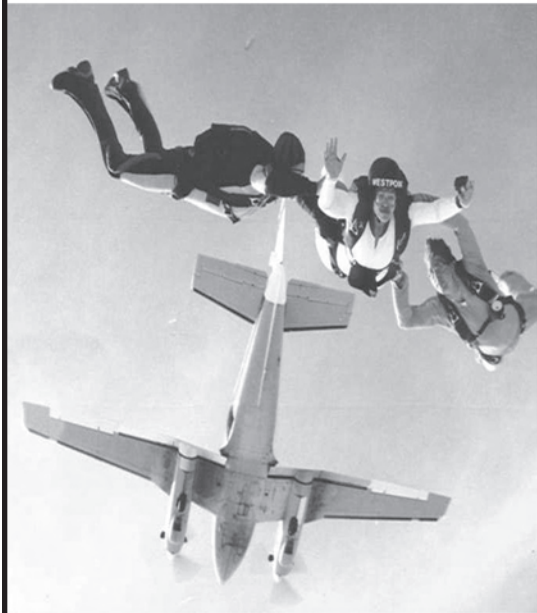
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### Have opinions?

Share your thoughts and outlook with the rest of Williamsburg. Submit a column or letter to The Flat Hat opinions page.

**All are welcome. Anybody can write.**





Kate Perkins chats about APO, her service organization and being a Sharpe scholar. See [THAT GIRL](#), page 9.

## Vaulted Kimball a quaint megaplex alternative

BY TEGAN NEUSTATTER  
FLAT HAT STAFF WRITER

Imagine a theater like New York City’s Radio City Music Hall smack dab in the middle of Merchants Square. That was the original plan, according to Kimballtheatre.com, back in 1927 when the Kimball Theatre (originally the Williamsburg Theatre) was proposed. It was to be a 600-seat movie house that showed “exciting releases.” It was to be one of America’s great film theaters.

Now, anyone who has been to the Kimball knows that it’s far from a megaplex. It’s more of a quaint little theater that shows artsy, off-beat films. For a time, the Kimball was the only theater available to students. But with the recent opening of Consolidated Theaters New Town Cinemas, students again have access to more popular, mainstream movies.

Yet moviegoers who would forsake the Kimball for “Beerfest” and “Snakes on a Plane” might be surprised by what they find at the Kimball. This small theater in Colonial Williamsburg, with its brick face, grey shutters, and old gas lamps, brings a unique source of entertainment along with its rustic charm.

“One thing that you’re going to get here that you’d miss at the larger megaplexes is character,” Kimball Production manager Todd Cooke said.

The interior design of the building distinguishes it from most other movie theaters. It was recently renovated in the spring of 2000, courtesy of Bill and Gretchen Kimball’s \$3.5 million donation. The main theater has vaulted ceilings, old-fashioned wall sconces and a crystal chandelier. The theater seats 410, and also features a 35-seat screening room upstairs. “We are as advanced, technically, as the megaplexes, in a much more beautiful setting,” Cooke said.

As well as a unique interior, the Kimball also boasts a wide variety of attractions. It hosts an array of plays, concerts, Colonial Williamsburg events and independent films.

Featured this week is the movie “Who Killed the Electric Car,” a documentary about the “birth, death and resurrection of the electric car.” It will run until Sept. 11, and will be followed by “The Great New Wonderful,” a collection of five intertwining stories in New York City one year after the terrorist attacks of Sept. 11. It will run from Sept. 10 through 14. On the stage, there is a live performance by the comedy group The Second City Touring Company this weekend.

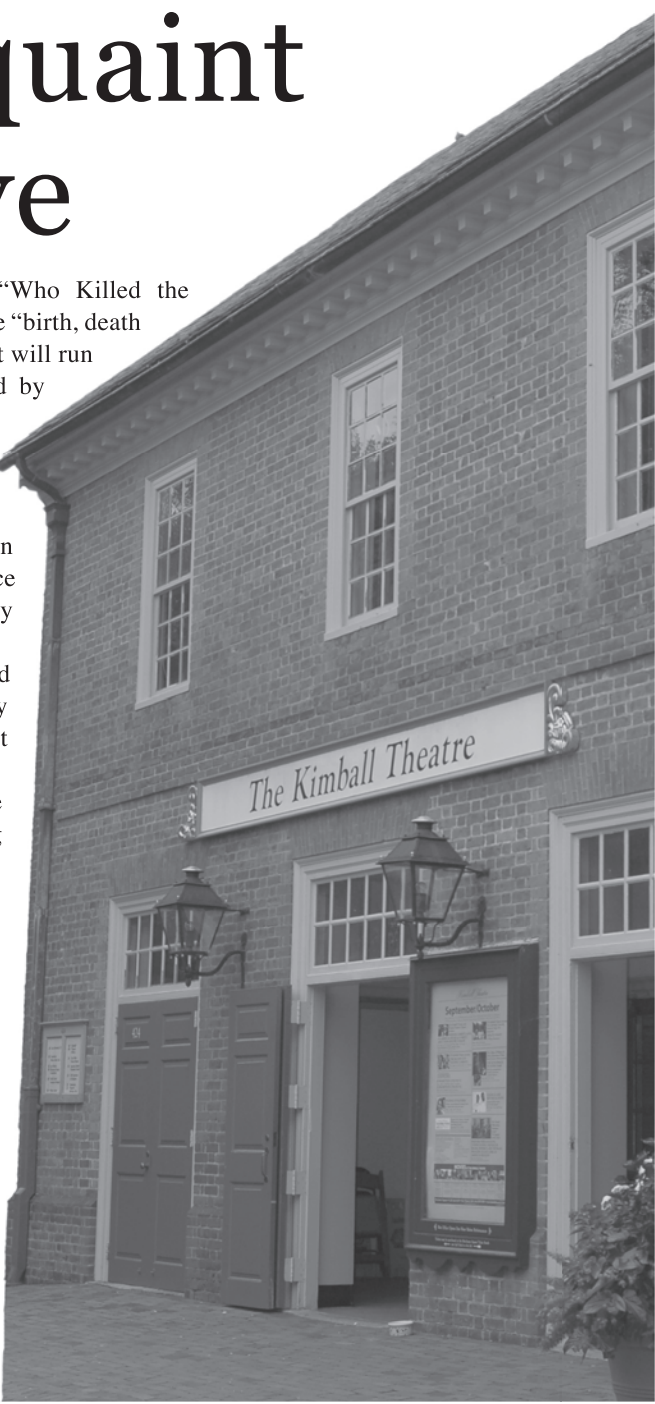
Joe Pirro, a junior film major and frequent Kimball patron, especially enjoys the selection of independent films.

“While the movies might not be the newest releases, they’re not going to be at New Town, so it’s the best way to see some movies that can be really thought-provoking,” he said.

Some students may think that the Kimball has little to offer them, but Cooke said that the content and features change frequently. “If [students] are uninterested in seeing any of the films that we have on the bill, just step in the lobby and take a look at the posters,” he said. “They’ll get an instant grasp of the variety of shows we do.”

While the Kimball reaches beyond the Williamsburg community to bring national and inter-

**See KIMBALL + page 9**



SE WONG CHUNG • THE FLAT HAT

## Whigs kick off UCAB music series

BY VALERIE HOPKINS  
THE FLAT HAT

This afternoon marks the return of “Fridays @ 5,” a weekly concert series sponsored by the University Center Activities Board. This week’s performance features The Whigs, and will take place on the University Center Terrace. This is the first of the evening performances put on by UCAB that will showcase up-and-coming bands.

Fridays @ 5 is a tradition that began six years ago and is funded by the Office of Student Affairs. It plays a unique role in the social atmosphere of the College.

“It’s a fun, low-key atmosphere where you can just hang out on the UC Terrace and listen to a great band,” senior UCAB Music Productions Chair Emmagene Worley said. “It’s really chill and relaxed, and we have great upcoming bands that usually come through before they become well known. Last year we had Matt Pond PA, who later became really popular on the soundtrack to ‘The OC.’”

The 16-member music committee began selecting bands for Fridays @ 5 last spring. “For Fridays @ 5 specifically, we pick small bands, but that doesn’t mean they have to be ‘indie’ or quirky,” sophomore committee member Kate Matthews said. “We are actually trying to expand to more genres like country or different types of rock, but our performances often showcase alternative musicians because often the only small bands you can get are indie alt-rock music.”

The Whigs hail from Athens, Ga., a town also

Upcoming Fridays @ 5

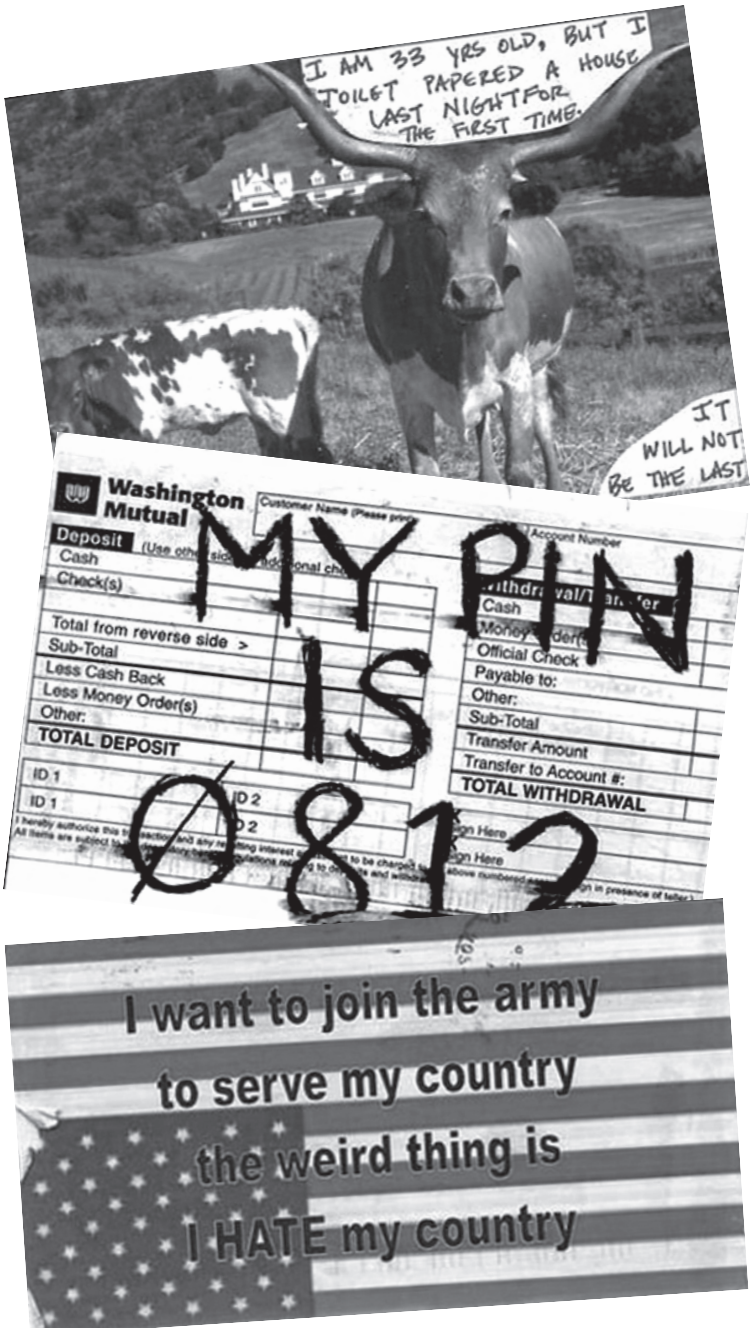
Sept. 15: Exit Clov

Sept. 22: The Miles

Sept. 29: Scratch Track

Oct. 20: TBA

Oct. 27: Dr. Dog



COURTESY PHOTOS • POSTSECRET.BLOGSPOT.COM  
Postcards sent to the PostSecret project, such as those pictured above, often represent a range of topics, from the funny to the hypocritical.

## UCAB brings PostSecret keeper to Muscarelle

BY CHASE JOHNSON  
FLAT HAT VARIETY EDITOR

Are you keeping a secret? This Tuesday, students at the College will have the opportunity to meet a man who keeps thousands of secrets, even though the vast majority of them aren’t even his.

The University Center Activities Board and the Muscarelle Museum of Art will present a lecture and reception featuring Frank Warren, creator of PostSecret, an innovative social experiment and exhibit that features thousands of secrets written on postcards sent in by anonymous participants.

According to Warren, the project started in November 2004 in Washington, D.C. “I passed out 3,000 blank, self-addressed postcards to people outside Metro stops. I also left them in library books,” he said.

While he wasn’t sure that there was a single motivator that drove him to pursue the unique idea, Warren said that his own desire for introspection may have played a role. “I guess I might have started as a way to examine secrets that I had, using the courage of others.”

The goal of PostSecret, however, is much more philanthropic. “People tend to wear social masks,” Warren said. “I see the project as a way for people to take those masks off and explore themselves in a low-pressure situation where there are no repercussions.”

Bringing the program to Williamsburg was originally the idea of senior UCAB Contemporary and Cultural Issues Committee Chair Theresa Salcedo. “I pro-

posed it to my committee because I’ve been reading [the PostSecret] blog for several months,” she said. “A few of them had also seen the blog and were familiar with his work, and thought it would be a good program.”

The first event on the evening’s schedule will be a free lecture by Warren in the University Center Commonwealth Auditorium at 7 p.m. about his firsthand experience with the project. “It should be more of a behind-the-scenes look; it will be different information than you might get from a normal PostSecret exhibit,” Salcedo said.

After the lecture, there will be a one-hour question and answer session, after which the program will move to the Muscarelle for a reception. Salcedo said that the reception will mark the official opening of the Muscarelle’s PostSecret exhibit, which will run until Oct. 7. The exhibit will feature examples of the anonymous postcards that have made the project famous.

Students at the College will also have the chance to participate in a similar postcard to be displayed in the main room of the UC. “We’re planning on handing out blank postcards with instructions on how to mail them in,” Salcedo said. “They are pre-addressed to UCAB, so students only need to drop them in the mail slot in the UC basement.”

The mini-exhibit will be called “PostSecret on Campus,” and will run until the beginning of October. The blank post cards will also be available in locations

**See POSTSECRET + page 8**

known for producing R.E.M. They played locally for two years before releasing their debut album, “Give ’em All a Big Fat Lip.” The trio recorded the album in an empty, borrowed frat house in their hometown.

The Whigs are comprised of front man Parker Gispert on guitar, Hank Sullivan on bass and Julian Dorio on drums. They were hailed by Rolling Stone Magazine in March as “a fiery, young and timelessly tuneful rock trio from Athens, Georgia [that] may well be the best unsigned band in America.” The band has since signed a recording contract with ATO, a record company founded by Dave Matthews. Rolling Stone also put The Whigs on their annual list of the “Top 10 Acts to Watch.”

According to an Atlanta Journal-Constitution review of a Whigs live performance, “The Whigs played an exciting batch of compressed rock songs that run on blasts of guitar melody. The yearning slur and growl of front man Parker Gispert’s voice is both cuddly and petulant like a furry puppy that’s been reprimanded ... and you gotta love the fuzzy jangle of his guitar.”

The Whigs are currently on tour until November, joining up with Mute Math and Jonezetta in early October. This is their first tour as frontliners, but

**See WHIGS + page 8**

## Rushing through singles cruise — sundress required, sisterhood likely

OMG! Sorority rush totally starts today! Unfortunately, if you didn’t sign up, it’s too late to convince you. However, I can still make you jealous of all the fun you’re missing. There are “parties,” dresses, skits, crafts, banners and lots and lots of songs — many of which involve rhythmic clapping. Actually, that makes it sound a lot like Sig Chi Derby Days ... only way more fun. Seriously though, a Sigma Chi brother won’t promise to be your sister for life when you’re done with school — if he does, he doesn’t really mean it.

But enough picking on fraternities. I actually support fraternities and encourage all the freshman boys to head on over to Fraternity Row while their female counterparts spend the weekend in Sorority Court. Do not stop on the sidewalk right outside the court and ogle your lovely classmates. That’s really creepy, and no one wants a gaggle of sundress-wearing women to think of him as “that super creepy kid.”

Besides, we can creep you right back with our little synchronized humming bit that we do at the end of every rush night. (Note to all girls going through recruitment: it’s really not creepy. Just think about how ridiculous we look standing around humming and trying to make serious faces, and you’ll be fine.)

For those of you who are a little nervous about this whole rush thing — you are totally normal. Everyone is nervous. Even the girls who are already in a sorority are nervous. Rush is a funny thing. Everyone is just trying so hard to make everyone else like them.

It’s actually a lot like a singles cruise — or what I’d imagine a singles cruise to be. Not that I have elaborate fantasies about singles cruises or anything.

Think about it: you want to meet new people and do something exciting. From the cruise line commercials I’ve seen, that’s exactly what everyone on a cruise is doing all the time. Of course, the commercials also tell you that everyone on a cruise is a model who has a great tan, but you gotta be a believer here.

Sorority rush is the same thing. When the question, “Why did you go through rush?” is asked — and believe me, it will be asked approximately 97 times — the answer is almost always, “To meet new people and try something new.” The exceptions here are Sharpe scholars, who almost always answer, “Well, I was very interested in the philanthropy aspect of sororities ... oh, and I wanted to meet new people and try something new.” Great kids, those Sharpies.

Another way recruitment is like a singles cruise — we tend to get dressed up in the middle of the day and stand around in the sun. The “standing outside until your giant pearls start sticking to the back of your neck” part doesn’t sound like a whole lot of fun, but it does make for excellent people watching. Also, it really confuses the tourists to see hundreds of girls in sundresses herding together on the ROTC field. In case you were unaware, confusing the tourists is the official school sport, and we all have to do our part to keep it alive. Oh, and one more frat boy mention: they really like to see all of you marching over here. In fact, some of the more brazen actually set out lawn chairs en route, like pervy marathon spectators.

The most important part of recruitment, though, is not your clothes or the chanting —

**See RUSHING + page 8**

### CONFUSION CORNER



Lauren Bell



## Variety Calendar

### Highlights of the week

— compiled by *stephen knapp*

### MOSAIC 2006

♦ Come out to the Sunken Garden tomorrow from 3:30 to 8:00 p.m. and enjoy free international food, music and dance. The event is sponsored by the University Center Activities Board and the Diversity Department of the Student Assembly. In case of rain, the event will be held in Trinkle Hall.

To have an event printed in the Variety Calendar, e-mail [fhvrtv@wm.edu](mailto:fhvrtv@wm.edu) before 5 p.m. Tuesday.

### Area Events

♦ Beginning today at noon and ending Sunday at 6 p.m., the **Hampton Bay Day Festival** will take place in Carousel Park in downtown Hampton. Tonight on the City Hall Stage, blues band **Buddy Parker** will play from 5:30 to 6:30 p.m., followed by country/blues singer **Dani** from 7 to 8 p.m. Blues singer **Delbert McClinton** will play from 8:30 to 10 p.m. Jazz band **Forte** will play on the Mill Point Stage from 6:30 to 8 p.m., followed by R&B singer **Jon Bibbs**. Tomorrow, from 3:30 to 4:30 p.m., rock fusion band **Emerald Storm** will play at the Mill Point Stage, and from 8:30 to 10 p.m. jam band **Agents of Good Roots** will perform. Jazz band **B3 Fusion** will perform on Mill Point stage Sunday from 1:30 to 2:30 p.m., followed by **Sweet Papa and the Too Hot Blues Crew** from 3 to 4 p.m. **The Charlie Daniels Band** will also play from 4:30 to 6 p.m. on the City Hall Stage. The show is free.

## Left Brain/Right Brain

### Rebus Puzzles

ball ball ball ball  
behind  
ball ball ball ball

take pets

CALLED CALLED  
CHOSEN  
CALLED CALLED  
CALLED CALLED  
CHOSEN

VISIT

CAJUSTSE

YOU'RE  
OUT

nv green

podpodpod

1,000,000 air

PLAY stop

hristmas tre

t i m e  
abde

Directions: A rebus is a picture representation of a name, word or phrase. Each rebus puzzle above portrays a common word or phrase. Can you guess the expression that each brainteaser represents?  
Source: [niehs.nih.gov](http://niehs.nih.gov)

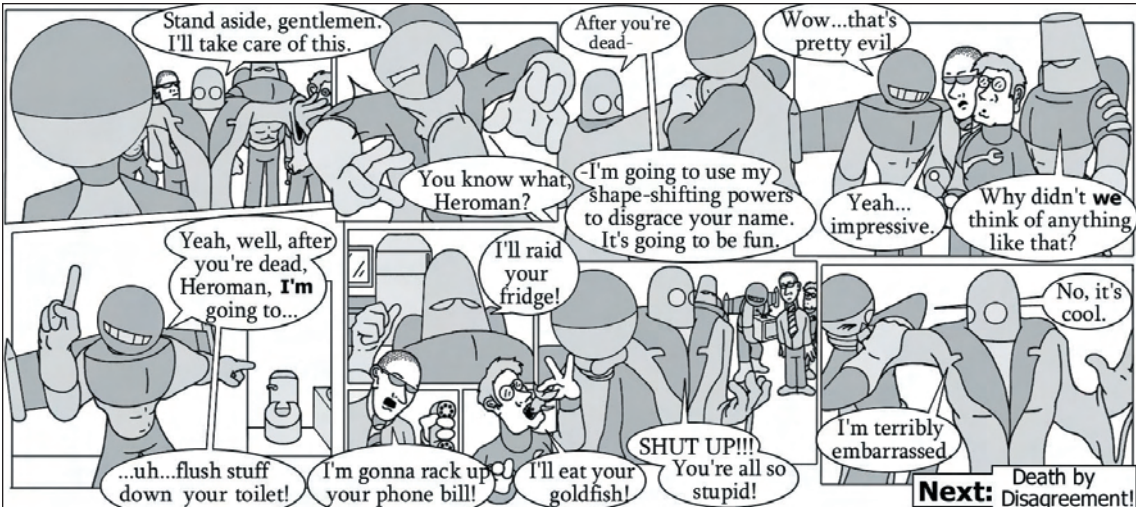
### Sudoku

	4			1				8
7	6	2	9		4			
	8	5	3	2	7		9	
6				4			1	
4	2						8	7
	9			5				2
	7		1	9	2	8	3	
			4		3	9	6	5
9				6			2	

### Last Week's Solution

3	9	8	5	1	2	7	6	4
2	5	6	8	4	7	9	1	3
1	7	4	9	3	6	2	5	8
6	3	9	7	8	5	1	4	2
5	1	7	3	2	4	8	9	6
4	8	2	1	6	9	3	7	5
9	2	1	4	5	3	6	8	7
7	4	3	6	9	8	5	2	1
8	6	5	2	7	1	4	3	9

Directions: Fill in the blank squares so that each row, each column and each three-by-three block contain all of the digits 1 through 9.  
Source: [krazydad.com](http://krazydad.com)



### Heroman

By Thomas Baumgardner

## Horoscopes

#### Virgo: Aug. 23 - Sept. 22



You will stop listening to your shrink, who has a terrible lisp, when you realize that it is not absynthe, but absence that makes the heart grow fonder.

#### Libra: Sept. 23 - Oct. 22



Virgos are naturally gifted in science, math, art, music and dabble occasionally in archery. You will learn this week that you can balance an egg on your nose.

#### Scorpio: Oct. 23 - Nov. 21



The flipper that has been engulfing your legs makes you question the decision to swim in Lake Matoaka. Let the stars know about any hot mermaids.

#### Sagittarius: Nov. 22 - Dec. 21



You'll realize this week how dinosaurs were so big but quickly became extinct when you accidentally flush your sponge T-Rex down the toilet.

#### Capricorn: Dec. 22 - Jan. 19



After a friend condemns you for scarfing down a donut, saying that you are what you eat, you will spell "douche bag" in his alphabet soup.

#### Aquarius: Jan. 20 - Feb. 18



With the recent slap on the hand of Coors President Peter Coors for a DWI, don't jump to any conclusions. Not everyone who makes shitty beer can drive drunk.

#### Pisces: Feb. 19 - March 20



You will launch a campaign this week to get the College to put brick on that annoying, pebble-ridden path by the caf. Too bad they won't do it.

#### Aries: March 21 - April 19



Through thorough research, you will conclude that the decline in newspaper circulations was caused by one event: the loss of Calvin and Hobbes.

#### Taurus: April 20 - May 20



Worried about stepping on your friend's toes before asking a girl out, you find that it is much easier to shove him out of the way first.

#### Gemini: May 21 - June 21



The loss of the Tribe feathers makes you question the validity of the NCAA's decision-making process, until you see a peacock and get pissed.

#### Cancer: June 22 - July 22



Being the persistent entrepreneur that Cancers tend to be, you will re-tool your lemonade stand idea to include large snakes and hand grenades.

#### Leo: July 23 - Aug. 22



Money is really tight now that you have gotten rid of your meal plan and pay rent. Don't let money deter you, however, from getting tested for syphilis.

..... compiled by *stephen knapp* .....

## PostSecret

FROM PAGE 7

around campus.

As for the real PostSecret, Warren said that he has received around 65,000 postcards from around the globe to date.

"Every day I get secrets from different continents, in different languages," Warren said. "The cool thing is when you get two postcards with the same secret, but in different languages. It just underscores the fact that a lot of different people share the same problems."

The majority of those secrets don't go to waste. Every Sunday, Warren routinely posts new secrets on his blog, [postsecret.blogspot.com](http://postsecret.blogspot.com). He has also published a book, "PostSecret: Extraordinary Confessions from Ordinary Lives," and has another coming out on Oct. 24 called "My Secret: A PostSecret

Book."

"My Secret" focuses on secrets from high school and college students. "This is the book I wish I had been able to read when I was younger," Warren said. "I just want kids, especially, to know that everybody has these secrets. It's important to share our burdens and not dwell on them."

Helping people troubled with depression may be PostSecret's greatest achievement. At the bottom of his blog, Warren has information for an anti-suicide group called Hopeline, a group for which Warren has worked.

"Suicide is America's secret," Warren said. "If you watch the news, there are always a lot of stories about murder, but there are only a few about suicide, even though there are twice as many suicides as murders in this country."

Warren often receives notes from strangers crediting him for

leading them to Hopeline and saving their lives. "Unfortunately, I receive many secrets about self-harm," he said. "Hopeline gives people a place to turn if they're having problems and need to talk to someone."

As for the future, Warren doesn't know where PostSecret might be headed. "When I stopped handing out postcards, I thought that would be the end of the project," he said. But the secrets kept coming, and he's not complaining.

Warren said he wants to let the project run its course, and end whenever people stop sending him their deepest thoughts. "I try not to impose my own will on the project," he said. "I just try to make the right decisions every day to protect the integrity of the project."

But he still enjoys the unique nature of his art. When asked if he still wants people to send him their secrets, his response was simple: "Keep 'em coming."

## WHIGS

FROM PAGE 7

before producing their album, the Whigs opened for Franz Ferdinand, Drive By Truckers, Maroon 5, The Killers, Jessica Simpson, Barenaked Ladies, Elf Power, Futureheads, North Mississippi Allstars, Fuel and Jason Lowenstein.

"They have a really unique flavor," Matthews said. "Athens has a huge music scene that is tied to the emergence of rock 'n' roll itself, so I'm very interested in seeing how they perform live."

Worley was enthusiastic about the first of Fridays @ 5. "It's really rewarding when you see a huge crowd of people on the UC Terrace letting loose on a Friday afternoon when no one is stressed out and everyone can just enjoy themselves," she said.

To learn more about The Whigs, visit [www.thewhigs.com](http://www.thewhigs.com) and [www.myspace.com/thewhigs](http://www.myspace.com/thewhigs).

## RUSHING

FROM PAGE 7

it's the parties. And if rush parties don't make you think of speed dating, you aren't watching enough trashy reality dating shows. Everyone gets together in a small place and makes small talk for a set amount of time. You try to strike a balance between meeting as many people as possible and having semi-meaningful conversations. Some people are boring, but some people you really click with, and you get bummed out when you hear the party is over and you have to stop talking to them. Even I feel that way during rush, and I hate talking (although I do, obviously, love rambling via keyboard).

Then, magically, like all those scenarios in the eHarmony commercials (just to continue the bizarre dating comparison), you find something that just fits, and that's that. Trust me. I had no idea what I was doing when I rushed my freshman year. Somehow, I fooled a majority of the people in my sorority into thinking I was cool, and I was in. And, if they let me in, you have nothing to worry about.

So get out there and enjoy some rushing. Who knows, you might even come back with a nice tan.

*Lauren Bell is the Confusion Corner columnist for The Flat Hat. She's already booked a singles cruise for Spring Break.*



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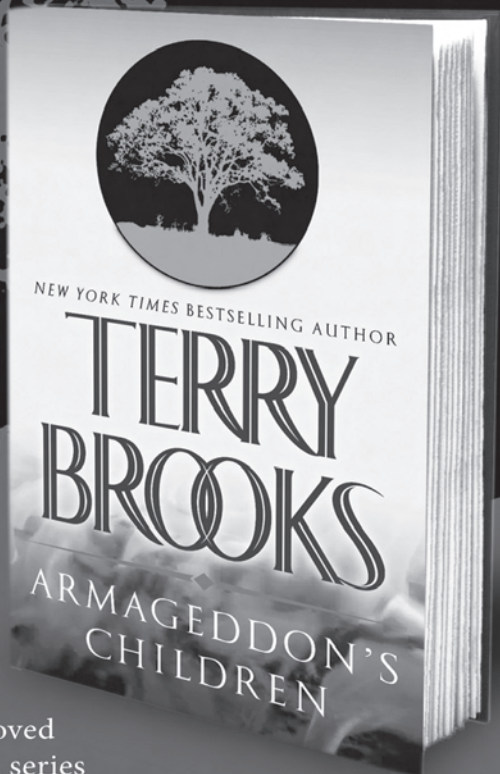
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10:10 in front of BLOW  
10:15 in front of BARRETT

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# That Girl: Kate Perkins

BY ELIZABETH COLE  
THE FLAT HAT

Few people are more visible in the College's service community than Kate Perkins. Her experience as a Sharpe scholar served as a springboard for developing a service organization of her own, the International Justice Mission. This week, Kate reflects on her involvement in numerous outreach programs at the College.

**What is the mission of the International Justice Mission? How did you get involved?**

International Justice Mission is a Christian human rights social justice awareness group on campus that I co-founded about a year and a half ago. We're discovering what it means to serve Christ in a world wracked with injustice, extreme poverty and extreme wealth. We're about service, friendship, mercy, justice and trying to figure out what Jesus meant when he kept talking about loving your neighbor. Jesus is ushering the church into the building of the kingdom of God — and it looks unlike any other kind of kingdom any of us would ever imagine. This kingdom runs counter to American culture, oppression, militarism and consumerism — so what does that look like in everyday life? We're trying to find out.

**Alpha Phi Omega is a huge organization on campus. What made you want to join?**

I think I originally joined APO to meet other people who were interested in service and committing their lives to serving people. I've enjoyed getting to meet people on campus that I wouldn't have otherwise had a chance to meet. I've been exposed to different kinds of service and ways of thinking about service as well. Everything else I've loved is top secret and I'm not allowed to talk about it.

**The campus has several Christian fellowships. How do you think InterVarsity stands out?**

I'm not sure that it does. InterVarsity is a means for me to connect with people who are discussing what it means to follow Jesus on campus, and I'm sure other people in other groups feel the same way. I've been most blessed by my involvement in InterVarsity small groups. Getting to lead a small group of girls a year younger than me has hands down been the most challenging and rewarding thing I've ever done, really. I've learned so much about myself and what it means to live your life in front of other people, trying to show them love.

**How has the Sharpe Scholar program influenced your time at the College?**

This will be the third class graduating from the Sharpe program. Almost anyone will tell you the best thing about the Sharpe program was the time living in Spotswood — and that's not to say the Sharpe program is bad at all. I got to live next to people that were passionate about issues and populations completely different than mine. I learned so much from each of them and we continue to work together on campus. Spotswood was a hotbed community for activism and energy on campus; leaders continue to come out of that dorm for all kinds of things.

**What advice would you give to freshmen beginning the Sharpe program this year?**

My advice to new Sharpe students would be to get to know someone who thinks completely differently from you. Learn to work with them and see how sometimes you want the same things for the world — peace, the end of poverty, development, whatever.

**What was it like being involved with Freshmen Orientation as an OA?**

Freshman Orientation is a time I've been able to experience four times through now — once on the freshman side and now three times on "the other side." And I have to say, for all those freshmen out there that hated orientation (my boys got mad for always having to be early. Love you all!), it is so much better getting to help out and make the experience great for everyone else. It has made me realize and appreciate so much of what makes William and Mary great — that we can get the largest, and probably most competitive, orientation staff in the country because we all want to impart our love for this school. Getting to meet new people who will now be sharing this special place in my life is wonderful as well.

**If you could impart any advice to underclassmen or incoming freshmen, what would it be?**

Everyone says get involved. But I would say don't get too involved. Yes, we all talk about over-committing, but I've seen several friends, including sometimes myself, begin to sacrifice or jeopardize close relationships and good times with friends for the sake of some organization. What we'll all remember from William and Mary is the people — take some time to get to know them, be interruptible; Don't regret spending too many hours in meetings or trying to add another thing to a resume that will be meaningless in a couple of years.

# HPV a growing concern

By now, you've probably noticed the recent onslaught of commercials with concerned looking women discussing their shock at learning that "cancer can be caused by a virus." It's true, human papilloma-

## BEHIND CLOSED DOORS



Kate  
Prengaman

virus is the most common STI, and certain strains are linked to the development of cervical cancer in women. However, this is old news, at least in medical circles. What's new is that the company sponsoring these "awareness" commercials just released a vaccine that will help prevent HPV in women, making HPV big news again.

Since it is estimated that 50 percent of sexually active Americans will contract HPV in their lifetime, usually in their late teens and early twenties, this is pretty big news, especially for us. There are actually more than 100 known strains of the virus, and between 30 and 40 can be contracted through sexual contact.

Although the Centers for Disease Control estimates that 6.2 million people contract HPV annually, in most cases the virus clears on its own without causing any serious problems. Low risk strains can cause genital warts and some other benign cellular changes. However, there are several high risk strains that can cause cancer and other abnormal cell growth.

Both men and women can easily become infected with HPV through any form of genital contact with an infected partner. In many cases, an HPV infection is asymptomatic as well, which is partially why it is so common. Cervical cancer is diagnosed annually in more than 9,000 women, and new cases of genital warts are diagnosed in more than 1 million Americans every year. Although genital warts are treatable, it's still not exactly a pleasant experience. For men, aside from the risk of genital warts, the virus has few implications. For women, since it can lead to cervical cancer, it's important to get tested for HPV.

The Pap smear, part of every annual gynecological visit, tests for any sort of abnormal cellular indicators of an HPV infection. The Pap test can detect cervical changes well before cancer develops, which is why sexually active women should get one every year. A small sample of cervical cells is taken during the always popular "duck-lips" part of the exam, which are then tested for abnormalities. It certainly is uncomfortable, but if you remember that it could save your life, it becomes far more bearable.

The new vaccine, developed by Merck and marketed under the name Gardasil, is a three-part series that offers nearly 100 percent protection from the four most common strains of HPV. These combined strains are responsible for 70 percent of all cervical cancers and 90 percent of all cases of genital warts. Currently



only approved for women between the ages of nine and 26, the vaccine is predominantly advocated for girls between the ages of 11 and 12, with the idea that getting vaccinated well before becoming sexually active will offer them a lifetime of protection. However, this certainly doesn't mean that women in their late teens or early twenties shouldn't consider the vaccine.

The benefits are reduced for sexually active women, because they may have already been exposed to one of the four strains, and then the vaccine can't do much. However, it would offer protection against any of the other strains that she hasn't come into contact with. It's definitely still worth talking to your gynecologist about the vaccine and its benefits for you.

Currently, Gardasil costs \$120 per dose, or \$360 for the entire series. Many insurance plans that cover routine vaccinations will cover the costs, but since the vaccine is so new, it's often not included in current plans. Even if you do get vaccinated, routine Pap tests are still important, since many of the less common strains of HPV aren't prevented by Gardasil.

Research is currently being done on an HPV vaccine for men. Although they don't have the same cancer risks associated with the virus, protection from genital wart infections is a definite positive. Also, vaccinating boys as well as girls could help slow the virus's rates of transmission.

As always, you can protect yourself from HPV infections by limiting your number of sexual partners and always using a condom. If you are sexually active, it's your responsibility to get tested annually for a broad spectrum of STIs, including HPV, and to consult your doctor about any abnormalities, like genital warts or other signs of an infection. It's important to remember that a vaccine alone can't entirely protect you, especially since there are so many STIs out there. Being smart and careful with your sexual health, on every level, will keep you both sexually healthy and happy.

*Kate Prengaman is the Flat Hat sex columnist. She realizes that health is more important than comfort.*

# KIMBALL

FROM PAGE 7

-national acts and films to its stage and screen, it also serves as a resource for the faculty and organizations at the College. The Kimball is home to events such as William and Mary Jazz Ensemble concerts, Improvisational Theatre performances, benefit concerts put on by Symphonicron and film events for the School of Education and School of Business Administration. and film events for the School of Education and The Mason School of Business Administration.

One of the more popular student-oriented events is the annual

screening of "The Princess Bride" to benefit the Alan Bukzin Memorial Bone Marrow Drive. The Kimball is closely allied with the film department, and they often team up for screenings.

"It's a never-ending stream of people who are interested in having something here or seeing something here," Cooke said. "We get film recommendations all the time, and for most of them, it's something that we were planning on showing."

Cooke said that the Kimball enjoys its relationship with the students from the College, as well as the Williamsburg neighborhood.

"It's a great community and the College is a great community to work with."



SE WONG CHUNG • THE FLAT HAT

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# REVIEWS



Posh Spice's hubby puts his million-dollar foot in his mouth.  
See Gossip, page 11.



COURTESY PHOTO • DEF JAM

## ROOTS RESURRECTS HIP-HOP IN GRITTY 'THEORY'

By ALEXANDER ELY

FLAT HAT ASST. VARIETY EDITOR

I must admit when I first heard that The Roots had signed with Def Jam records, I was skeptical. The Philly-bred hip-hop group has long been defined by a beautiful mixture of social consciousness, poetic and lyrical skill and a complex and revolutionary instrumental combination — all of which are far from the more commercial club-bangers that I have come to expect from a mainstream label like Def Jam.

However, within five minutes of listening to their seventh record and Def Jam debut, “Game Theory,” my fears were quelled. In fact, it is their grittiest and most passionate album to date. Perhaps the reason for this lies in the influences and origins of the album, most of which are the reflection of global issues such as war, poverty and violence. Subjects closer to the music — the decaying and nearly extinct nature of hip-hop, both musically and in its content, as well as the recent passing of producer James “J Dilla” Yancey also play a role.

In an interview with Def Jam, lyricist Tariq “Black Thought” Trotter explained the group’s approach to the 14-track CD. “There was too much going on that we couldn’t just sit back and not speak on it,” he said. The group’s drummer Ahmir “Questlove” Thompson, whose beats are better than ever on “Game Theory” and compliment Black Thought’s lyrics to perfection, added that the album was, “very mature, serious and very dark.”

To put it mildly, that is an understatement. From start to finish, “Game Theory” is incredibly thought provoking and almost tragically honest. “False Media,” the first track on the CD, is a subtle and mellow peek at some of the ills of modern society, and features the memorable chorus “America’s lost somewhere inside of Littleton / Eleven Million Children are on Ritalin.”

Immediately after being subdued and quietly reflective in “False Media,” Black Thought comes out firing on the upbeat title. The beat is classic Questlove, and Black Thought’s lyrics will make anyone wonder why The Roots are not more well-known in mainstream music. Additionally, the track is one of two cuts that feature former Roots emcee Malik B, who disappeared from the group in 2001 amidst reported drug problems. Malik B’s low-pitched voice and tough street lyrics make his verse on “Game Theory” a pleasant surprise for any Roots fan.

The album’s first single, “Don’t Feel Right,” was released July 7, and is one of the group’s catchiest new songs. It features a soulful chorus and frequent vocal interruptions by Maimouna Youssef. The song maintains the subject matter and credibility that has been The Roots’ hallmark since their debut.

Rather than rapping about and displaying the typical materialism which runs rampant throughout contemporary hip-hop, the band still maintains the legitimacy and intelligence that has stuck with them from the streets of south Philadelphia. On “Don’t Feel Right,” Black Thought’s lyrics are a testament to a sad state of global affairs, which to many people — and especially to the band itself — do not feel right. “Children workin’ weapon producing / Natural disaster got the planet in a panic / We all got to make that livin’ / sex, drugs, murder, politics, and religion / Forms of hustlin’ / Watch who you put all your trust in / Worldwide we coincide with who’s sufferin’.”

The band also frequently pays tribute to its home city, showing the

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### CRITICAL CONDITION



Phil Zapfel

We live in a time when we are inundated with information about war. The internet has changed war coverage; opinions are available with the click of a link. It is unlike any time in our history, and has contributed almost completely to the death of the traditional “protest” song, as said in this space last week by my friend and Asst. Reviews Editor, Conor McKay. Punk music is no longer a teenager’s sole door into the concept of anarchy, and general counterculture is easily bookmarked under “No Parents Allowed.” However, this is a burden lifted from musicians’ shoulders: for the first time, music is not saddled with enlightening the public because we are already saturated with opposing viewpoints on most every possible matter.

With all of this information readily available, most songwriters and bands interested in taking a stand against a conflict now assume a certain level about knowledge of the issues in their listeners. This assumption only works for those who utilize the resources available to them;

thus, this new type of protest music could in fact be called “internet” protest music.

The mainstream-radio audience for protest is mostly dead, due to the remaining traditional protest bands still clinging to the formerly required platforms needed to protest a war. These include the dead horse of aggressive punk-rock guitar and sloganeering still used by Green Day’s sadly successful “American Idiot,” or the more sincere, but overdone, weary-traveler, Bob Dylan charade that is Bright Eyes. These genres and acts are no longer viable in today’s world, rendering them somewhat trite and blunt.

I have grouped the new wave of protest bands into two helpful, albeit limiting, categories: the hopeful and the apocalyptic. The former consists of bands that create beauty, movement and emotion in order to motivate change. The best example here is Sigur Ros, an Icelandic band whose bombastic, ethereal music combines the youthful hopefulness of a Scandinavian fairy tale with a sense of world-

weary redemption. They genuinely believe in the beauty they create, and it seems to provide a profound catharsis for them. Their goal is to bring out the wondrous child in their listeners — to make them recognize the astounding beauty of the world around them.

Another example is Antony and the Johnsons, whose gut-wrenching tales of pain and sorrow ring with such hope for humanity that it is impossible to stay sad for long after listening. The rapper-turned-singer-songwriter Why? takes surrealistic wordplay to a new level on his latest album, “Elephant Eyelash,” and his very original lyricism emits an air of coping in a absurd world where war is still accepted.

Other bands in this category protest simply via their rejection of common musical structure and theme. The Books are one of the most innovative electronica acts in years, seamlessly integrating the organic and electronic, a melding of two worlds not yet accomplished outside of their universe. Similarly affecting is M83, a French techno group whose robotic

compositions ooze human emotion. Also fitting here are the egalitarian theories of mash-up artists and those who heavily borrow actual music from others, such as Jens Lekman.

The second grouping, consisting of musicians who see a darker future for humanity, is somewhat more difficult to find. These bands have a much tougher task ahead of them: to make music that is both enjoyable and innately unsettling, implying a sort of armageddon on the horizon for humanity. Two groups stick out, however; the Canadian collective that makes up Godspeed You! Black Emperor and A Silver Mount Zion and the San Francisco hip-hop label Anticon. The former two are by definition post-rock, but take hints from classical music and progressive rock as well. Their extremely long compositions are dotted with clips from street vendors, priests and shopping mall recordings, but these are merely pretexts. The enormous, all-enveloping and

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## Facebook user riots over changes

By CONOR MCKAY

FLAT HAT ASST. REVIEWS EDITOR

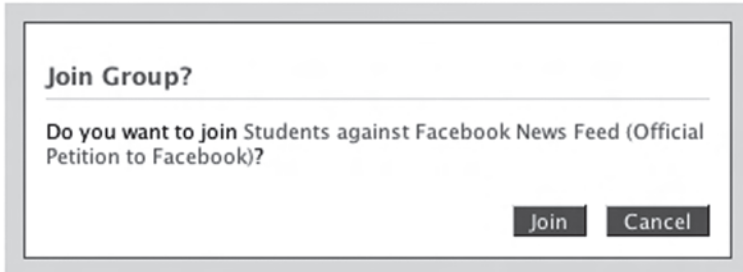
Tuesday, Sept. 5, 2006: a day that will live in infamy. It was on this day that Facebook.com, the single most important website in my bookmarks — above TheOnion.com, CollegeHumor.com and even my.wm.edu — finally went one step too far. This beloved website was the same one which, on Monday, had put me in contact with fellow Crocodile Hunter mourners through the “Steve Irwin: Blimey We’re Gonna Miss You” group. On Tuesday, this website announced to the world I had joined said group by way of its new “news feed” feature. This new feature, already the foremost cause of a major Facebook — renouncing backlash, has truly overstepped the boundaries of annoyance.

Facebook has gone through a series of renovations in the past. In 2004, the groups feature was introduced. As mentioned above, individual, exclusive groups within one college’s community are wonderful networking devices, bringing together students of

common interest in bands, movies, fraternities, celebrities — you name it. When the website first introduced the ability for users to post more than just one photo and to host entire photo albums from parties, vacations or even just a night out, the crowds went wild. I myself have 97 pictures attached to my Facebook profile, none of which I posted, but all of which I and my friends have viewed and enjoyed.

Over the last few months, however, new features have been less and less exciting. I was insulted when Facebook added in high schoolers to its community. I don’t know anyone who likes the Profile Badge or My Notes additions, which serve little to no purpose. Even the status feature bothers me, though, admittedly, when I stumbled upon one today that read “is hating the new Facebook features,” I decided it wasn’t all that bad.

This new feature is different, though. I have my cell phone number up on my page; I have my e-mail posted; I even have my dorm and room number there — I don’t know, in case someone who



COURTESY PHOTO • FACEBOOK.COM

doesn’t know me well enough to already have my information needs to borrow a stapler or something. And yet, even while advertising my whole life, I have never before felt like my personal information was getting to anyone of whom I wouldn’t approve. Never have I thought Facebook in any way violated my privacy.

The new “mini-feed” feature gives every one of my 400 Facebook friends a constant update on what I’ve been doing Facebookwise. If I change my activities, they know. If I join a support group where my feelings will be accepted and understood, all the bullies from my high school will immediately hear about it. Sure, the only effective difference is that now people who are already our “friends” get our news without having to check our

profiles — but let’s be honest, how many of our friends on Facebook are more than just acquaintances? Hell, how many of our friends on Facebook have we even met? I don’t want some guy or girl I barely know being alerted when I change my status to “taking a crap.” That is supposed to be a joke reserved for those people who like me enough that they might check my Facebook during the 20 minute period I have that status listed, and only for people who will appreciate it in context.

Some might argue that users really do want to know that Kelly has changed her relationship status from “single” to “it’s complicated.” Others might say that learning how Billy joined the Facebook group “Probably Going

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## ‘Illusionist’ wins with sleight of hand

By BETH SULLIVAN

FLAT HAT STAFF WRITER

A movie with limited distribution, a tale adapted from a Steven Millhauser short story, a ... period piece? Nowadays, period pieces are novel-ties; they are gambles every time, drawing either exclusively narrow audiences or masses looking for something new. Director Neil Burger’s “The Illusionist,” however, is not your typical, run-of-the-mill period piece, however. It has fairy tale elements, romance and suggestions of the supernatural. Dark but whimsical, “The Illusionist” masterfully controls its viewers; it is aptly titled, for it keeps them guessing until the shocking end.

Eisenheim the Illusionist, a traveling performer of tricks (or a master wizard?) embodies the concept of illusion versus reality. He is the

enigma that makes the movie. Not only can the audience not figure out how he does what he does, but he doesn’t offer us much in the way of characterization either. Whether he’s too simple or too complex to be understood is irrelevant. The point is that a magician never reveals his secrets.

The cast is an unlikely one. All the principle characters are serious actors — even Jessica Biel steps up and makes herself worthy of her co-stars. Edward Norton plays Eisenheim wonderfully. Perhaps because he rarely expresses anything besides placid self-assurance, he seems a boiling crucible of unknown, unguessed emotion and ability. When he does express emotion (sorrow at his lost love, for example), he’s convincing. His soft, boyish voice makes him an endearing force with which to be reckoned. Giving a complementary and possibly even superior performance is Paul Giamatti. (This man deserved an Oscar oh so long

ago.) He plays Inspector Uhl, the police inspector who cannot let corruption sit, answerable to the corrupt Italian Prince Leopold (Rufus Sewell) and responsible for keeping tabs on Eisenheim.

The film’s energy emanates out of the conflict between Eisenheim and Inspector Uhl. Their chemistry is undeniable, and Giamatti impresses with his versatility — his voice is virtually unrecognizable from that used in ‘The Lady in the Water’ and ‘Sideways.’ He is a quiet actor, unobtrusive but lending immense humanity to characters who would otherwise be easily marginalized. If Norton is the soul of the film, Giamatti is certainly its heart. Playing Eisenheim’s love interest, Jessica Biel is surprisingly convincing as a late-1800s duchess. The innocence she brings to the character balances out the craftiness of her

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COURTESY PHOTO • BULL’S EYE ENTERTAINMENT

Ed Norton (CENTER) stars as Eisenheim in “The Illusionist,” alongside Paul Giamatti (LEFT) and Jessica Biel.

## Present and accounted for, protest music is changing, not dying





SINGLED OUT  
The Lemonheads — “No Backbone”  
From the band’s self-titled LP

Aging alt-rock band The Lemonheads have recorded a comeback album after a near decade of dormancy. The album comes out Sept. 26, but this single leaked across the internet last week. Its strong, layered guitars and catchy vocals call to mind The Wrens’ 2003 comeback album.

— compiled by conor mckay

## ‘SUN’ RISES ON FOLK-ROCK

By CHRIS MANITIUS  
THE FLAT HAT

When I popped Ray Lamontagne’s “Till the Sun Turns Black” into my CD player in my car a few days ago, the music snob within me was awakened immediately.

The first track was too skeletal, stagnant and uninteresting. But it would be crazy to write this album off so quickly based on the first song. The adept track arrangement keeps the bare-bones piano-and-guitar accompaniment evenly interspersed between bluesy tracks and those with a vague feel of a Hollywood western soundtrack. Little musical treasures are laid throughout the album — jazzy flute, trumpet solos and a little Spanish guitar. What’s more, there’s an instrumental track to give listeners a little break from his world-weary lyrics. Lamontagne experiments with all sorts of time signatures, rendering each track its own unique flavor.

“Till The Sun Turns Black” is a dark album laced with beautifully heartfelt, at times soul-wrenching, lyrics. Lamontagne is an intuitive, literary songwriter: “don’t put your trust in walls / because walls will only crush you when they fall,” from opener “Be Here Now.” Tracks like “Gone Away From Me,” which will easily become a rain-soaked Lamontagne classic for its moving lyrics about a “love gone away” as much as for its layered acoustics and smooth horns, push and pull us with a grace lost among many artists today. Digesting “Till the Sun Turns Black” is pure melancholic delight.



COURTESY PHOTO • RCA RECORDS

## FACEBOOK

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to Hell (W&M Chapter)” opens their eyes to the kind of person he really is, and is therefore enlightening and helpful in naming he who is to be avoided. Still, most would agree with my friend, who jested “Why won’t Facebook just let me stalk in peace?” Though spoken ironically, his words ring far too true for many of us. The morning after the new-look Facebook was introduced, I joined a global group entitled “Students Against Facebook News Feed (Official Petition to Facebook).” The group, which boasted over 360,000 members after only 36 hours of existence, asks Facebook creator Mark Zuckerberg to either get rid of the news feed feature, or to at least allow users the option of deleting it from their own profiles. When e-mailed with complaints, Facebook responds with a bulk e-mail, explaining that we are merely not used to the new look and feel of Facebook, and that in good time we will learn to love the news feed and mini-feed features. Well gee, thanks for telling

us how we feel.

Already, Wikipedia.org has a section in their entry for Facebook devoted solely to the changes made on Sept. 5, 2006, and the intense feelings of students and users who hate the new layout and features. With a little luck, the changes won’t last forever. It’s happened before; Facebook has changed something and switched back the next day after the change was rejected. Heck, by the time this article prints the changes may have been erased.

If anything, the new Facebook has shed some light on the situation for everyone. Now that our own information is peddled out to others by the system itself, we feel naked to the world of college students. For us Facebook stalkers (namely, everyone), maybe this will open our eyes to the utter indignity of our actions now that the tables are turned. Then again, can any of us really see ourselves rejecting the addictiveness of having loads of information on and pictures of anyone we know or want to know available at the mere click of a button? Let me just say, I know what I’ll be doing in about 30 seconds. Checking Facebook — just in case.

turning a negative into a positive.

The most intelligent and powerful lyrics of the album appear on “Clock With No Hands” and “Can’t Stop This,” the latter a track produced by and dedicated to the late J Dilla. The song opens with a phone recording explaining J Dilla’s influence on the group, immediately followed by Thought’s line: “Last of the red-hot, hip-hop lovin emcee’s.” The group uses the passing of the late producer as a metaphor for the continuing demise of hip-hop. Another deeply moving and metaphorically symbolic song,

“Clock With No Hands,” seems as dark as the album cover.

Unlike most modern hip-hop albums, there is no filler material on “Game Theory.” The only challenge in listening to the album from top to bottom stems from wanting to replay a few, if not all, tracks. Even with an established following and niche in modern music, The Roots have never been hungrier. If the game theory in question reconciles a unique and powerful hip-hop sound with a mainstream record label, The Roots have mastered the market yet again.

## HOLLYWOOD GOSSIP

### Breaking news

Katie Couric’s premiere on Tuesday as host of “CBS Evening News” kept Americans aware of developments in important, newsworthy issues: the Taliban’s resurgence, oil in the Gulf of Mexico — and Suri Cruise. Five months after Suri’s birth, the October issue of “Vanity Fair” features a 22 page photoshoot of the media darling, but Couric was the first to break the news, with pictures from the shoot a day before the magazine hit newsstands.



### Maybe Posh, but not pregnant

While signing autographs in Spain recently, David Beckham told a fan that his wife, Victoria Beckham, was pregnant. After the news spread, the couple adamantly denied rumpus that Posh Spice is preggers. Beckham blamed the mishap on his lack of Spanish skills, though he currently resides in Spain, where he plays for Spanish soccer team Real Madrid. Though nothing more then a let-down for the surprisingly excited people of Spain, it did give the Beckhams yet another shot at the headlines.



### Diamonds are forever

Leonardo DiCaprio’s new movie, “The Blood Diamond,” set to premiere Dec. 15, is already stirring up controversy. Concerned about the bad press the film is certain to bring, the diamond industry has taken out full-page ads in national newspapers to combat negative publicity. Much attention has been drawn to conflict diamonds, profits from which support brutal dictators and human atrocities, since Sierra Leone’s violent civil war in 1999, the focus of DiCaprio’s movie.



### This shit is bananas

Soon, every young girl — or boy — can buy their very own Gwen Stefani doll. Huckleberry Toys is initiating a line of dolls modeled after the singer. Stefani said that the outfits they wore on the Harajuku Lovers tour were so wonderful, they had to share them with the world. One doll, Bananas Gwen, is ready to hit the shelves in full “Hollaback Girl” regalia, complete with marching band jacket. Now Gwen truly is everywhere.

— compiled by alice hahn and kristina surface

## Audioslave showcases prowess on ‘Revelation’

By PAT WALSH  
THE FLAT HAT

Audioslave has accomplished more in the last five years than most bands twice their age ever do. Rising like a phoenix out of the ashes of two powerhouse recording groups, the members of Audioslave have already produced two noteworthy albums ( “Audioslave” and “Out of Exile”), been the first band to break the cultural embargo between the United States and Cuba and have remained on the forefront of promoting peace and positive activism worldwide.

Now sitting on the brink of a third album, “Revelations,” which many have called their best yet, Audioslave can only look forward to continued notoriety. However, even the down-to-earth boys of Audioslave find their past as the biggest barrier blocking the road to ultimate success — a success they know all too well.

The mid-to-late 1990s, otherwise a period of general peace and security, was punctuated by generation-X’s valiant efforts to remain a force of considerable potential. During this time, some of the most significant bands of the grunge period thrived and died before subsequent generations could feel their impact. Two bands, Soundgarden and Rage Against the Machine, in addition to having monumental followings across the globe, were viewed as some of the most influential bands of the era.

Both Soundgarden and Rage garnished

considerable praise for their raw and unadulterated rock music which in some cases, especially for Rage, blended stark genres and cultural boundaries. Simply put, these groups were unstoppable. Like all things idolized by the masses, however, both groups eventually broke apart as a result of “creative differences.” For the followers of both bands, the abrupt fallouts prompted the question “How can any band ever compare to the impact that Soundgarden and Rage had on an army of disillusioned youth?”

Cut to 2001 and rumors of a side project between the lead singer of Soundgarden, Chris Cornell, and all of Rage, minus their lead singer ,Zach de la Roca. Rumors are discounted and confirmed and as suddenly as they had disappeared, the boys are back in town. Audioslave is born and anticipation over their self-titled album builds almost uncontrollably, but all the while, critics and fans alike whisper in the shadows — “How can any band compare? How can these guys possibly compare?”

Sadly, it is this refusal to acknowledge Audioslave for what they presently represent that has kept them just out of fame’s grasp. In light of all their accomplishments, Audioslave remains the illegitimate child of two revolutionary parents whose shadows are forever cast over Chris and the band.

Now, with their third album, “Revelations,” Audioslave has fearlessly created something good which will undoubtedly fall short of phenomenal. The piercing vocals of Cornell

are still, after so many years, something that can never be properly described in words. On tracks like “The Shape of Things to Come,” “Somedays” and “Until We Fall,” Cornell’s haunting howling is matched only by Tom Morello’s one-of-a-kind guitar style. Just as Morello was a driving figure in Rage, so does his need for sound experimentation trickle over into each and every Audioslave original. Bassist Tim Commerford and drummer Brad Wilk also continue their roles as hard-hitting, explosive beat producers. Both “Sound of a Gun” and “One and the Same” showcase their ability to keep the sound strong and in your face.

While the whole album has its moments, nothing particularly stands out as far-and-away different from Audioslave’s work in the past. The song “Wide Awake,” which is composed in a style bearing resemblance to that old protest spirit of Rage Against the Machine, speaks intimately to everyone who experienced or watched Hurricane Katrina unfold. This song, one of the more important on the album, is a genuine plea to not let the events of that tragedy slip away like so many other recent catastrophes. “Wide Awake” is an honest and fresh track which may be indicative of better things to come from the boys of Audioslave. Appreciated for what it is, “Revelations” is worth the purchase, or at least a download, whether you are a die-hard fanatic or frankly couldn’t care less.

## ‘ILLUSIONIST’

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lover.

Then of course there is Rufus Sewell. This underappreciated British actor has officially been doomed to the horrors of type-casting. He is rarely cast as anything but a villain — or, rather, the coldest character in the movie. Sewell plays Leopold, whose belief in rationality ensures his eventual conflict with the man who makes a living challenging people’s belief in everyday reason. Sewell’s acting is crisp and smart, and it’s hard to hate his villains. His wide-eyed delivery conveys the frustration of ambitious, seeking men — allowing us the luxury of sympathizing with both the hero and the “villain.”

The story itself is magical — but not quite as magical as it seems to want to be. This is the result probably of a slightly hackneyed script. While the story is fun, it is very basic, which hardly allows for much character quirkiness to shine through. This works splendidly for characters like Inspector Uhl, but it positively stifles Eisenheim. Certainly it is tantalizing to hint at depths not shown, but it is also gratifying to occasionally glimpse what makes this character special. Taking that “specialness” for granted is not always enough.

The film is redeemed by everything else, though. The sets, costumes, and colors are gorgeous. The beautifully pulsing, haunting score by Philip Glass captivates the audience from the beginning. They make the wise decision of showing a good

deal of credits before the movie actually begins, so the viewers have time to absorb the soundtrack’s ambiance. Also, and this is more a laudation of Millhauser, the story is a delightful combination of what we would think of as all things Victorian. Old World superstition and romance meet New World enlightenment. Science meets spiritualism; modernity, magic. And just when the movie seems to be getting a bit out of hand with all of this, a surprise twist throws the rest of the film under a new light.

Though not quite a masterpiece, “The Illusionist” is definitely not a movie to miss. Sometimes you just get a hankering for the imaginative depths that a fairy tale offers. “The Illusionist” incorporates traditional, romantic motifs and illustrates how they are very much alive even in the real world which we inhabit.

the work week’s guiding light.” Placed in the dark, cavernous beats of the album, this seems more like a prophecy than simple symbolism. Their lyrics border on absurdist, but the one overlying theme is a society wrought with emptiness and manipulation.

Together with a healthy knowledge of the war and the arguments against it, whether pragmatic or romantic, these bands and their compositions can be more successful in conveying their message than any protest band of the last century. We no longer need musicians to start a movement against a war; instead, these bands simply become the drum corps to which a new generation of protesters marches. Music that is motivating through both hope and despair can now be conveyed successfully only because of the growth of our collective knowledge, and the traditional “protest” song will remain dead as long as that is possible.

## PROTEST

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earth-shattering crescendos up to which they build are more demonstrative of the world’s degeneration than anything Green Day could ever hope to write.

On the other side of the spectrum is Anticon, the militantly-experimental hip-hop cooperative that has spawned some of the most creative rap of all time. Led by a hodgepodge of groups such as cLOUDDEAD, Themselves, and most convincingly, Subtle and 13 & God, this label pushes the limits of a genre that is almost limitless, both sonically and lyrically. In “Tin Strong,” 13 & God emcee Doseone says, “They say kids your age / should be reaching for the streetlights / while banking on their reproductive organs / and



# SPORTS



How does the new rec center compare to last year's version?  
See REC CENTER, page 13.



ALLISON VEINOTE • THE FLAT HAT

*The men's soccer team lost to no. 8 Virginia Tech last Tuesday and no. 24 University of South Carolina last Saturday. The Tribe prepares to host Virginia Military Institute tonight at 7 p.m.*

## Soccer falls to two ranked opponents

By HEATHER IRELAND  
THE FLAT HAT

Men's soccer continued its tough schedule against nationally-ranked teams this week as they went up against no. 24 University of South Carolina and no. 8 Virginia Tech. Although the College made a great effort at both games, they were unable to elevate their play enough to overcome the opposition.

South Carolina, the defending Conference USA Champion, improved their 1-1 record by shutting out the Tribe with a 1-0 final score. The game-winning goal came early for South Carolina, just 12 minutes into the first half, when the ball was cleared but returned immediately by the Gamecocks for the goal.

"We have two major issues that are hampering us through the early part of the season," Head Coach Chris Norris said. "We have allowed early goals, and we have had trouble scoring goals. I am confident that both of those things will change. We possess the ball very well; we just have not been able to finish. We also have a defense that is good enough; we just need to have better focus."

The Tribe found many solid scoring opportunities but was unable to bring any of the 11 shots on goal to fruition. Freshman midfielder Price Thomas has already worked hard to make his mark on the men's soccer program, having played every game and coming very close against South Carolina to bringing the score to a tie. Junior goalkeeper Brennan Wergley made several impressive saves in order to keep South Carolina off the board for the remainder of the game, adding four saves to his career total.

South Carolina was the third top-25 team in a row to defeat the Tribe, but Virginia Tech made it four on Tuesday when they also shut out the College 1-0 in Blacksburg for Virginia Tech's first home game. Once again, the only goal of the game was made just minutes into the first half, and the Tribe was unable to come back from the early deficit. Senior goalkeeper Kris Rake made sure Virginia Tech did not put another goal on the scoreboard by racking up nine saves throughout the night, acting as the backbone of the Tribe's already stringent defense.

Sophomore forward Andrew Hoxie and senior forward Pat Scherder put the Virginia Tech defense to the test with a ruthless barrage on the opposing goal, with constant help from Thomas and junior midfielder Doug Ernst, but even out-shooting the Hokies 20-14, the Tribe was unable to make up Tech's early goal. Hoxie had four attempts on goal over the period of the game, with Thomas and Ernst each earning three and Scherder never failing to corral the ball into positions to assist his teammates.

"I was pleased with the effort," Coach Norris said. "We are getting better with every match."

The Tribe is ready to improve their season record this Friday in their second home game of the season against the Virginia Military Institute on Albert-Daly Field at 7 p.m. The College is confident, as it has never lost a home game to VMI and has only lost to them once in 15 games.

## Terps march past Tribe 24-17 in opener

By CARL SIEGMUND  
FLAT HAT STAFF WRITER

Midway through the first quarter of their season opener last Saturday, the Tribe football team was locked in a 0-0 tie, holding their own against the highly-favored University of Maryland. But any hopes of an upset were thwarted when Terrapins cornerback Josh Wilson blocked senior Blair Pritchard's punt, giving his team early momentum. On the very next play, Terrapin quarterback Sam Hollenbach hooked up with tight end Joey Haynos on a 42-yard reception, pinning Maryland up against the goal line. Hollenbach then optioned to Lance Ball two plays later for the touchdown, giving the Terrapins a 7-0 advantage.

The Terps never looked back from their quick start, scoring another 20 points en route to a 27-14 victory over the Tribe at Byrd Stadium in College Park, Md.

"We dug ourselves a hole early [by giving up] big plays," Tribe senior free safety Alan Wheeling said of the defense. "We're not used to seeing Maryland's speed every day in practice, so it took us about half a quarter to a quarter to adjust to that. Once we did, we bounced back and played very well."

Going into the game, the Tribe had not beaten a Division I-A school since 1998, when they traveled to Philadelphia and defeated Temple University 45-38. The last time they upset

an ACC school was in 1986, when they beat the University of Virginia, 41-37. The Tribe came in as the underdog, and some predicted Maryland would slaughter them, including The Washington Post's Mike Wise, who referenced the team as "Wilbur and Martha" in one of his columns.

The Terps built a commanding 17-0 lead midway through the second frame before the Tribe got on the scoreboard by capitalizing on one of Maryland's four turnovers. A Maryland punt went off the leg of Terps cornerback Isaiah Gardner, and Tribe senior defensive lineman Josh Wright quickly scooped it up, giving his team excellent positioning near midfield. Sophomore quarterback Jake Phillips marched the College into the redzone, hooking up with sophomore wide receiver Elliott Mack on a nine-yard touchdown pass to cut the lead to 7-17.

Even though the Tribe controlled the time of possession and won the turnover battle for the game, the difference was made for the Terps by Hollenbach's three long pass completions, including one to Haynos that set up two rushing touchdowns by Ball and one by Keon Lattimore. The College's defense did clamp down in the second half, preventing a blowout, but in the end, the Terps' lead, which surged to 27-7 early in the third quarter, was too big to overcome.

In the second half, it became a completely different ballgame, and the Terps began to

play more conservatively. The Tribe outscored Maryland 7-3 in the third and fourth quarters and only allowed them to rack up 105 yards of total offense, compared to 261 yards in the first half.

"After a while, [Maryland] started to slow down, and we started clicking on offense," senior running back Elijah Brooks said. "They have a very good defense, but if we had executed a few more times, the score would have been a little different."

Junior backup quarterback Mike Potts entered the game in relief of Phillips (16-31, 127 yards) and provided an offensive spark. Potts completed nine of 10 passes for 99 yards, which included throwing a strike to sophomore wide receiver D.J. McAulay for a 49-yard touchdown pass late in the fourth quarter. The Tribe had another chance to cut the deficit in the game's waning moments after a Maryland fumble, but Potts threw an incomplete pass on fourth down.

"We were fortunate to hang in there," Head Coach Jimmie Laycock said. "I was pleased with our effort, even though we made some mistakes and had some mismatches. I thought we competed hard, and in the second half we executed a little better."

In their next game, the Tribe will begin conference play in the Atlantic 10 as they host the University of Maine Sept. 16. Kickoff is set for 7 p.m.

## Volleyball goes 3-1 in Crowne Plaza Classic

By MADELINE WOLFERT  
THE FLAT HAT

With only two returning starters from last year, the College's women's volleyball team seemed to face a major setback. Luckily, those two returning starters include sophomore setter Kim Mount, named 2005 CAA Rookie of the Year, and senior libero Kathleen Hawley, who set the school record with 616 digs last season and who was named 2005 Defensive Specialist of the Year. Of the 15 women on the roster, six are new to the team, making the team's collective experience a question mark for Head Coach Debbie Hill. "The primary question is how quickly we will gel as a team," Hill said.

The Tribe opened the season in North Carolina at the East Carolina Tournament, facing East Carolina University, Virginia Tech and Furman University. Confronting East Carolina in the first contest, senior Sarah Long totaled 17 kills and a .371 hitting percentage, while Mount handed out 46 assists. Unfortunately, the Pirates took an early advantage and held it for a 3-0 win. Junior Megan McInnes posted a .533 hitting percentage and sophomore Abbi Owens totaled 10 digs against Virginia Tech, but the solid effort was not enough to defeat the Hokies, who finished with a 3-0 win. In the final match of the tournament against Furman, the College pulled ahead early in the first two games, but were defeated 3-0.

Last weekend, the Tribe hosted the Crowne Plaza Classic, looking for more success at home. The College first faced off against the Norfolk State University Spartans, who entered into the contest with a 1-2 record. While the Spartans took an early lead in game one, the Tribe soon launched ahead to take it 30-15 and the following two games 30-13 and 30-18. Individually, Hawley posted a match-high 15 digs and Mount tallied a match-best 34 assists. Collectively, the Tribe registered a .356 hitting percentage.

Later that night, the College battled the Stony Brook University Seawolves and earned a 3-2 victory (30-23, 28-30, 30-17, 19-30, 15-11). Jumping ahead early with an ace from freshman Bryana Carey, the Tribe fought fiercely as freshman Lindsey Pflugner recorded a career-high 24 kills and a .316 hitting percentage, Mount contributed 54 assists and freshman Lauren Powell registered 18 put-aways.

St. John's University, the only team that remained undefeated in the Classic, played the College Saturday afternoon. Although the team members performed well individually, with Pflugner hitting .400 and Powell hitting .417, the Tribe was unable to hold the lead against the Red Storm. While the College held the score within narrow margins during the games, St. John's pulled ahead in the end to earn the match 3-0.

The College finished strong as it defeated the United States Air Force

**See VOLLEYBALL + page 13**



SARAH GRAYCE • THE FLAT HAT

*Sophomore setter Kim Mount plays against St. John's University last Saturday. The Tribe lost 0-3 but placed second in the tournament.*

## Colts, Panthers look to dominate NFL in long-awaited 2006 season

### FROM THE SIDELINES



JEFF DOOLEY

The NFL returns this weekend, and not a moment too soon. Ever since the end of the NBA finals, the sports world has suffered from a lack of excitement. The World Cup was wonderful while it lasted, but in just one month, it was gone, and the MLB season has dragged on longer than a Tony Snow press briefing (I've always been more of a Scott McClellan fan myself). So in honor of kickoff weekend, here are some predictions for the upcoming NFL season:

#### AFC East

The Miami Dolphins look to be the toast of this division. The defense is solid, and new quarterback Daunte Culpepper has lots of offensive weapons at his disposal. Plus, Head Coach Nick Saban has really brought a discipline to this team. Saban is even scarier than the crazy-eyed football coach on MTV's "Two-a-Days" (his inspirational and incredibly coherent pre-game speech included the instructions to "knock the piss" out of his team's opponents. And while we're on the topic of "Two-a-Days," am I the only one who wants to see Goose featured on his own episode of "Next"? Okay, maybe I am). The New England Patriots will make the playoffs

as a wild-card team. The Buffalo Bills and New York Jets can duke it out to see who will earn the ignominious title of cellar dwellers.

#### AFC North

This division is stacked with talent, but I feel like the Baltimore Ravens' strong defense and the leadership of new quarterback Steve McNair will allow them to rise to the top. The Cincinnati Bengals should make the playoffs as the AFC's other wild-card team. The Pittsburgh Steelers are going to find out the hard way how lucky they were last season to win the Super Bowl. The Cleveland Browns will finish fourth.

#### AFC South

The Indianapolis Colts will run away with this division. Last year's many heartbreaks, both personal (the death of Head Coach Tony Dungy's son) and on the field (their playoff loss to Pittsburgh) will make this a much stronger unit. The Houston Texans, Jacksonville Jaguars and Tennessee Titans will all have losing seasons.

#### AFC West

The Kansas City Chiefs will win this division, mostly because of a lack of competition. The San Diego Chargers will regret their decision to let

go of quarterback Drew Brees. Jake Plummer will let the Denver Broncos down as he returns to his former, mistake-prone self and the Oakland Raiders will find themselves in this division's basement once again.

#### NFC East

Despite all the hype surrounding them leading up to the season, the Washington Redskins looked absolutely atrocious during the preseason. The problem remains with veteran quarterback Mark Brunell, whose weak arm and worn-down legs make Wilford Brimley look like a spring chicken. They will not make the playoffs this season. Neither will the New York Giants, who will tire of head coach Tom Coughlin's excessively strict coaching style. The Philadelphia Eagles will return to their place atop this division, and the Dallas Cowboys will grab a wild card spot.

#### NFC North

None of this division's four teams (Chicago Bears, Detroit Lions, Green Bay Packers, Minnesota Vikings) look promising, so I'm going to go out on a limb and pick Detroit. Their chance is as good as anybody's.

#### NFC South

The Carolina Panthers were very close to being a Super Bowl team last year, and I see no reason why they won't make it there this season. The Atlanta Falcons should be good enough to make the playoffs as a wild card, as long as quarterback Michael Vick elevates his play. The Tampa Bay Buccaneers and New Orleans Saints will both finish with mediocre records.

#### NFC West

The Seattle Seahawks, as the team who lost the Super Bowl last year, will finish with a losing record. Don't ask me why; that's just the way it works. Or at least that's the way it has worked for the past few years. So I'll go with the Arizona Cardinals to win the division, if only because there's a possibility that their new stadium will be named "The Pink Taco." The St. Louis Rams and San Francisco 49ers don't have enough skill on either side of the ball to compete this year.

#### Super Bowl

The Colts over the Panthers in a close one. *Jeff Dooley is the assistant sports editor for The Flat Hat. He needs to stop watching so much MTV.*



# New Rec Center a major upgrade from last year

## HOME FIELD ADVANTAGE



BRAD CLARK

Last year, as a supple young freshman, I went in search of the rock-hard, chiseled physique for which our school is world-renowned. To my eager mind, the campus was an oyster, ready to bequeath to me its pearls of knowledge and athletic prowess. Aside from humidity that could drown a whale and armies of fat, obnoxious

tourists wondering where in God’s name they could find Ye Olde Aire Conditioninge, I was at the mercy of Williamsburg’s charms.

From the Sunken Garden, to the sun dial, to the cesspool behind the health center, I fell for every inch of this campus. At one point during my meanderings I chanced upon the barrel-chested, muscle-rippling, jaw-jutting, yet sensitive-eyed Thomas Jefferson statue standing between McGlathlin-Street and Washington Halls. In that moment, I knew that I had found a man after whom I could model my own workout plan. (Although best known for his “Declaration of Independence,” TJ also enjoyed considerable success with his “Thin Thighs in Two Fortnights” series.) With this in mind I set out to find the mythic “Rec.” What I found instead was hell.

I remember it well. The path I followed was made of shiny aluminum, which matched the rest of the campus in much the same way that leopard skin prints match anything, and made loud clanking noises with every step — presumably so the devil could hear people coming.

I opened the door, and the first thing I noticed, like a punch to the face, was the odor. If someone had taken a dead rat from the dumpster behind Nawab and let it stew in a Zable port-a-john for a while, then it’s possible that it would have made the Rec smell better — but it’d be close. The place could not have smelled worse. I just threw up in my mouth thinking about it. Only after I got past the door did I realize the genius of the old Rec Center’s architecture. What they

did, being such innovative and free thinkers, was make one room and — get this — put up fake walls. Then they pushed everything into the “rooms” as closely as possible just so that, you know, exercising would be as inconvenient as possible. Pure genius, I tell you.

Needless to say, I made my apologies to Mr. Jefferson and set aside my dreams of an Arnold Schwarzenegger-style career path. That is, until this year.

Let’s get one thing straight. I’ve been on the inside of a church five times in my life, for three funerals and two weddings. I’ve been to one bar mitzvah. I wouldn’t know how to worship an idol, false or real, if I wanted to. When I step into our new Rec Center, though, I believe in a higher power.

I took one step into the Rec on opening day and expected a concierge to escort me out. There’s marble, and it has that nice new-building smell. If I lived in Botetourt, I’d move in and refuse to leave (hint, hint). They even have brand new high-definition TVs. Well, don’t get too excited. You’ll still look up from your stationary bike or treadmill to see the smiling faces of Montel Williams and

Maury Povich gracing every screen (but who doesn’t want to work out to “When Morbidly Obese Children Attack Your Baby’s Daddy: The Follow-Up”?). Now the bullshit will come through clearer than ever before.

In case you don’t particularly like exercising, but you just like giving the impression that you do, they have a brand new juice bar. Which is right next to the bat cave-looking climbing wall. Which is right next to the racquetball courts. Walking between the two I felt like Bruce Wayne, only without all of the black leather.

Just in case the above doesn’t excite you (I myself have goose bumps), I’ll leave you with the words of that immortal scholar/bodybuilder, Thomas Jefferson:

We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty and a really, really kickass Rec Center.

*Brad Clark is a sports columnist for The Flat Hat. He appears to have a major crush on Thomas Jefferson. Not that there’s anything wrong with that.*



HANNAH JONES ♦ THE FLAT HAT

*New elliptical machines are just one element of the new rec center. The complex also features high-definition TVs, a climbing wall, new basketball and racquetball courts, as well as a new juice bar.*

## THIS WEEK IN TRIBE SPORTS

SEPTEMBER 9 TO SEPTEMBER 15

### Women’s Soccer

Colgate*	Sun 9/10	12 p.m.
N.C. State	Fri 9/15	7 p.m.

### Volleyball

UNC Wilmington	Sat 9/9	7:30 p.m.
Hofstra	Fri 9/15	7 p.m.

### Field Hockey

Princeton	Sun 9/10	1 p.m.
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### Men’s Soccer

UNC Greensboro**	Fri 9/15	4:30 p.m.
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### Men’s and Women’s Cross Country

Lou Onesty Invitational	Sat 9/9
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#### Bold denotes home game

\* Game played in Richmond, Va.

\*\* Game played in Norfolk, Va.

# Cross country gears up for ‘06 campaign

ANDREW PIKE  
FLAT HAT STAFF WRITER

Sustained success perfectly describes the Tribe men’s and women’s cross country programs. Each team owns 13 Colonial Athletic Association championship trophies, and each enters this season as defending champions.

After a long summer without teammates, the Tribe men and women returned to campus healthy and prepared for a season of training and racing together. Both men’s Head Coach Alex Gibby and women’s Head Coach Kathy Newberry are excited about the efforts made by their athletes over the summer and hope that this will lead to positive seasons.

The Tribe men return many key performers from last year’s team, including seniors Sean Anastasia-Murphy, Keith Bechtol and Jason Schoener.

“Without them, our aspirations would be much lower,” Gibby said. “With multiple All-East and All-Region honors between them, they will be essential parts of our actual success.”

In addition to the seniors, the junior class contains a bevy of talented runners led by Christo Landry and Ian Fitzgerald. Landry, an All-American as a freshman, will be the Tribe’s frontrunner and Fitzgerald, who led the College in Landry’s absence last fall, will challenge Landry up front.

“Hopefully the pairing of the

two at the front of the races will key a very successful team effort,” Gibby said.

Juniors Anthony Arena, Steve Hoogland, Dave Mock, James Picard and Adam Tenerowicz are expected to make significant contributions.

“The junior class as a whole seems primed for a breakthrough,” Gibby said.

After a stellar track season, sophomore Colin Leak appears ready to contribute as well.

The Tribe men hope to keep everyone healthy and will not race most of the varsity team until late September. Nevertheless, Gibby looks forward to seeing his runners have a good start to the season tomorrow at the Lou Onesty Invitational in Charlottesville, Va.

As for the women, they also return a strong senior class with Meghan Bishop, Julia Cathcart and Kristyn Shiring. Newberry noted that they bring a special brand of experience and leadership, including NCAA exposure and training at the highest levels.

The talent does not stop with the senior class. A strong group of juniors — Abby Booker, Emily Gousen, Kaitlin Hurley, Erin Prillaman and Julie Taylor — return to provide quality depth for the College.

“We have a lot of girls in the mix, and we have a lot of girls with the potential to contribute,” Newberry said.

Sophomores Emily Schroeder, Kelsey Snowden and Rebecca

Ward bring more ability and experience to the group as all three competed at the CAA championship meet last season. Newberry thinks that any of the girls could make a run at the top seven, and she will get her first look tomorrow.

Most of the women will also race at Lou Onesty tomorrow with the exception of a few that Newberry will hold out.

“I want to see the freshmen run, and I want to see the girls race,” Newberry said.

The Tribe women return six of the top seven who competed at NCAA’s last year and their goal is to return to Terra Haute, Ind., again this season.

“I think our ultimate goal is to make it back to NCAAAs and improve upon that,” Newberry said.

## The Sports Section needs

Writers, Columnists,  
Production Assistants

Gain valuable reporting, writing  
and design experience while  
working for the College’s premier  
newspaper.

Interested? E-mail us at  
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THIS WEEK IN SPORTS HISTORY ...

September 14, 1994: Major League Baseball commissioner Bud Selig announces the cancellation of the 1994 season. The announcement came during the 34th day of a player-initiated strike.

INFOPLEASE.COM

## SPORTS IN BRIEF

### FIELD HOCKEY

♦ The Tribe has cracked the top 20 of the season’s first STX/National Field Hockey Coaches Association (NFHCA) poll, earning a no. 17 rank. The team earned the rank on the basis of their 4-0 record to start the season. The Tribe won road games against Ball State University and Miami University (Ohio) to start their winning streak, by scores of 4-1 and 4-3, respectively. The team then returned home to triumph over Davidson University 4-0, and Radford University 2-0. The Tribe will put their winning streak on the line tonight on the road against Rutgers University.

### WOMEN’S SOCCER



♦ Based on their 3-1 record to start the season, the Tribe has been ranked no. 25 in the National Soccer Coaches Association of America (NSCAA)/adidas national poll. Their only loss came in a double-overtime game against Auburn University. The Tribe returns to action today as they take on La-Salle University in a game played in Richmond, Va.

♦ Sophomore forward Claire Zimmeck was named the Brine CAA Women’s Soccer Co-Player of the Week on the strength of her performances against Vanderbilt University and Auburn University this past weekend. Zimmeck scored the game-winning goal in the Tribe’s 1-0 victory over Vanderbilt. She has three goals and three assists this season for the Tribe.

By Jeff Dooley. Photo by Allison Veinote, The Flat Hat.

## Box Scores

### Women’s Soccer

Vanderbilt University	W, 1-0	Sept. 1
Auburn University	L, 2-1 (2 OT)	Sept. 3

## VOLLEYBALL

FROM PAGE 12

Academy 3-0 (30-17, 30-27, 30-17) and secured a second-place finish in the Classic. Carey, tying for second on the College’s all-time single-match list, earned eight aces, and Powell had 11 kills. The Tribe took an early 9-2 lead in the first game with three Carey aces and dominated the game, posting a .375 hitting percentage. Although the second game was a tougher competition, the College seized it along with the third to earn the match and the second-place honors.

“I was pleased with the improvement from the previous weekend,” Coach Hill said. “We were a much better team this weekend. We were still very spotty, but we showed we have a lot of room for improvement, which is exciting, because I think we’re going to be a much better team.”

After these successes at home, the Tribe will seek victory outside Williamsburg as it opens up conference play.

“We have a blank slate against the conference opponents,” Coach Hill said. “If we play as well as we have at points in the first seven matches, we’ll probably have a good result against this weekend’s competition.”

The College will face conference competitors Georgia State University and the University of North Carolina, Wilmington this weekend.

LEAP

Leadership Program

Effective

Team Building

Wednesday,  
September 13

UC - James Room

4:15 - 5:30 PM

Questions - Please Contact Eric Rickhoff - ejrick@wm.edu



# Marimba soloist Dog walker Urban cowgirl\*

Learn more about  
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